College of Humanities: Female Staff Delivering on the Sustainable Development Goals.
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MESSAGE FROM THE PRINCIPAL

Dr. Rose A. Upor
Principal, College of Humanities
University of Dar es Salaam

The Sustainable Development Goals (SDGs), officially known as “Transforming our world: the 2030 Agenda for Sustainable Development”, is a set of 17 “Global Goals” with 169 targets among them. Happy new year to our esteemed readers! 2017 was a fantastic year for the College of Humanities and it is my sincere hope that 2018 opens up more opportunities for the College, staff and students alike. We here at the College of Humanities begin the year with a thankful spirit. We are grateful to the staff and students for putting in the time in raising the College profile and working hard to enrich their lives as part of our community. We are grateful for the continued support that Humanities Mdigri newsletter has received from its readership but also from our greatest supporters, the National Social Security Fund (NSSF) and the Public Social Pension Fund (PSPF). We want to personally acknowledge the management of these organizations but also the marketing teams that believed in our product as a conduit for reaching the general public. Asanteni sana! I also want to personally thank the editorial team and acknowledge their input for successfully preparing content in the past 3 issues and now in this forth issue. With them, we have been able to produce over 4000 copies of Humanities Mdigri newsletter in 12 months! But where else would we get the content if it were not for the hard work of the College staff and students? We are forever grateful that as a College community, we continue to thrive regardless of the challenges. So, to every staff member and student, I sincerely appreciate your contribution to the College and the University of Dar es Salaam. Shukurani!

The College of Humanities would like to open up 2018 with discussions of gendered contribution and graduate employability. It is even befitting for this issue to highlight these matters since we are in the third year of implementing the UN Sustainable Development Goals (SDGs). The Sustainable Development Goals (SDGs), officially known as “Transforming our world: the 2030 Agenda for Sustainable Development”, is a set of 17 “Global Goals” with 169 targets among them. Our plan for this issue, as you can probably tell from the cover, is to highlight what the College of Humanities is doing to assist our Country in realizing the SDGs. The College of Humanities is about to begin the gruelling process of reviewing the curriculum of various programmes as well as course delivery. In doing so, we intend to make graduate employability a central point in the review of our programmes so as to ensure that our graduates are relevant to the Country’s needs and challenges. Graduate employability, for us, means that our alumni have developed the capacity to obtain and/or create work. Furthermore, it indicates that institutions and employers have supported the student knowledge, skills, attributes, reflective disposition and identity that graduates need to succeed in the workforce. Our departure point in this case is the strengthening of our practical training programmes that we have been offering for a number of years. A team was constituted to study the practicum programme and recommend ways of improving the programme. The recommendations set forth have been presented at the College Board and they were heavily deliberated. From the discussions, it has become apparently clear that the programme needs urgent streamlining. Among the steps that we intend to take is create a database of practicum placements that will develop employable qualities required of our graduates. This database will be prepared with the help of departments that will identify the key organizations and players in the industry. The database will enable the College to select students’ placements based on their degree programmes and qualities that they would like to develop. However, this is not the only step that the College will take in improving employable qualities in our graduates. As we review our degree programmes, a key component would be the...
For many years, the College of Humanities has suffered in enrolment numbers due to several factors, and one of them being the national focus and priority being the STEM programmes which also for several decades prior to these times have suffered a similar plight. What this shift of prioritization has revealed is that concerted efforts always deliver requisite returns. In the international arena, support for the Humanities has been dwindling at a record rate however there has been persistent evidence that indicates that the phenomenon is not necessarily true for all institutions if there are constant efforts in ensuring that the Humanities continue to claim its space as a respectable profession and discipline. This goes to prove that with internal efforts of staff, the Humanities can stand the test of time. I call upon all units within the College to take resolute measures, first, ensure that we implement the College strategic plan to the best of our abilities; second, we make use of our creative spaces to seek funding for research and development within the College; third, we strive for academic excellence for both staff and students; fourth, we utilize the space provided by the Humanities Research Centre for collaborative and multidisciplinary work within the College and beyond our confines and fifth, we build a team spirit from grassroots within the College and encourage innovation and entrepreneurship among staff and students. I strongly believe that these measured steps if taken with the aim of producing employable graduates, the case for Humanities would have been made loud and clear.

Last but not least, the College of Humanities joined hands with other UDSM constituents in witnessing the change of guard at our esteemed institution. 7th December 2017 marked the end of an era of the leadership of Professor Rwekaza Sympho Mukandala as the Vice Chancellor and the beginning of the Vice Chancellorship for Prof. William L. Anangisye. We would like to congratulate Prof. Anangisye on becoming the Vice Chancellor and pledge our support in his vision of leading our venerated institution. We believe under him we will continue to prosper and reach indescribable heights of achievement and success. As for Prof. Mukandala, we would like to express our profound gratitude for the support that he has given the College of Humanities since its inception. The College of Humanities was born under his vision for the Humanities to grow and not remain stifled by other progressive disciplines. Indeed, we are now at a point where Humanities is strategically placed for progress in research, teaching and knowledge exchange. And, we intend to keep the momentum. We wish you the best in your future endeavours.

Finally, I would like to end my message with a quote from Michael Dirda, a book critic for the Washington Post “...the humanities encourage the development of our own humanity. They are our instruments of self-exploration”. Let us begin 2018, using the instruments we know best for the development of not only humanity but also our College. #teamhumanities
Promotions

Several members of staff from both academic and administrative sections got promoted to various positions. We understand that their promotions did not come accidentally, but rather they are a result of their hard working and commitment to their job. Congratulations to you all!

Dr. Thomas Biginagwa
Dr. Biginagwa was promoted from the position of Lecturer to the position of Senior Lecturer. Dr. Biginagwa is from the Department of Archaeology and Heritage Studies.

NOTE FROM THE EDITOR

I would like to start by thanking our readers for their continued support and encouragement. I am particularly delighted at the positive feedback we have been receiving from our readers for the past issues of the newsletter. Indeed, the three preceding issues of the newsletter were all received with an outpouring of support and commendations from different stakeholders. This inspires us to put more effort into our work.

In this 4th issue of the newsletter, we cover events which have taken place in various departments and units of our college from October to December 2017. We also include issues which took place outside the college so long as they involved members from our college.

Besides the usual tasks of teaching, research and consultancy (which are all covered in this issue), during the last quarter, our staff and students took part in a number of extracurricular activities. The most notable of such activities that we found worth reporting in this issue (under photo gallery) are the SHIMMUTA and TUSA games which took place in Iringa and Dodoma respectively. In the former games CoHu staff members joined their colleagues from other units of the University to form the University team which came back with a significant number of trophies. In the latter, students from our college joined their colleagues from other colleges to form the UDSM students’ team, which won a total of 50 medals and 6 cups. It is quite plain that our staff and students contributed significantly to the victory of these teams.

On the aspect of research and innovation, we have decided to pay special attention to women researchers from various units of the college as a way of acknowledging their knowledge contribution to the college, the University and the country at large. We have succeeded to gather information from 13 women members of staff from various departments (11 academic staff and 2 administrative staff). We therefore report their research findings and innovations, in order to reveal their contribution to knowledge and the society at large.

Finally, as the period covered by this newsletter coincided with graduation season at the University of Dar es Salaam we would like to briefly report about our staff members who obtained their Master’s and doctoral awards during the graduations. We also include information on staff members who did their studies abroad, and those who have successfully defended their viva voce. Enjoy your reading.

Dr. Julius J. Taji
Chief Editor

STAFF NEWS

Grants, Awards and Scholarships

During the last quarter, our college staff continued to work hard to solicit funding and scholarship opportunities from different international sources. Their efforts were not in vain.

A number of them succeeded to win some academic awards, secure research grants, and grasp scholarship opportunities in different reputable institutions in the world. As we congratulate them, we would like to present summaries of their achievements below:

Dr. Noel Lwoga
Dr. Lwoga was awarded a one year postdoctoral fellowship at the University of Johannesburg in the Department of Tourism.

Mr. Brighton Msagalla
Mr. Msagalla from the Department of Foreign Languages and Linguistics has won the PANGeA Scholarship to pursue PhD studies at Stellenbosch University, South Africa.

Ms. Yustina Komba
Ms. Komba from the Department of History has won the PANGeA Scholarship to pursue PhD studies at Stellenbosch University, South Africa.

Ms. Deniza Nyakana
Ms. Nyakana has won the PANGeA Scholarship to pursue PhD studies at Stellenbosch University, South Africa.

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Dr. Elizabeth Gwajima
Dr. Gwajima travelled to the University of Western Cape, South Africa for the AHP programme.

Dr. Daines Sanga
Dr. Sanga travelled to the University of Western Cape, South Africa for the AHP programme.

Prof. Helen Lauer
Prof. Lauer travelled to Nigeria to attend a conference on The State of African Philosophy in Africa Today which was held at the University of Calabar.

Dr. E. Magoti
Dr Magoti attended an international conference in Cotonou, Benin on ‘Being Human in Today’s Africa’, where he presented a paper entitled, ‘Nyerere’s Philosophy on the Full Human Development of the African People.

New Staff and Appointments
The College manpower has continued to grow. In the last three months, we were lucky to have received 6 new members of staff. Some of these are fresh recruits while others are transfers from other units of the University. Their details are presented below:

Dr. Rainer Ebert
Dr. Ebert is a newly recruit to the department of philosophy and religious studies. He reported for duty at UDSM on Monday, November 6, 2017. Dr. Rainer is a Lecturer at the Department of Philosophy and Religious Studies at the University of Dar es Salaam in Tanzania, and an Associate Fellow at the Oxford Centre for Animal Ethics. Before coming to Dar es Salaam, Dr. Rainer was a Postdoctoral Research Fellow at the Department of Philosophy at the University of Johannesburg in South Africa, where he was working under the supervision of Professor Thaddeus Metz. Dr. Rainer graduated from Rice University with a PhD in Philosophy in May 2016. Also Dr. Rainer hold Master’s degrees in Physics (Heidelberg University, 2009) and Philosophy (Rice University, 2014).

Mr. Dismas Mwakatundu
Mr. Mwakatundu joined the Department of Archaeology and Heritage Studies as a Librarian. Before joining COHU, Mr. Mwakatundu was a librarian in the School of Education.

Dr. Adam Korogoto
Dr. Korogoto travelled to China to attend the “One Belt One Road – Cross Border Innovation and Entrepreneurship Forum”, and the Opening Ceremony of the Baltic Sea Region Research Center of Guizhou University. The event was held at the Guizhou University in Guiyang, China from 15th to 17th Dec 2017.

Dr. Noel Biseko Lwoga
Dr. Lwoga travelled to China to attend the “One Belt One Road – Cross Border Innovation and Entrepreneurship Forum”, and the Opening Ceremony of the Baltic Sea Region Research Center of Guizhou University. The event was held at the Guizhou University in Guiyang, China from 15th to 17th Dec 2017.

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Mr. Stephen Ndigbalema
Mr. Ndigbalema from the Department of Creative Arts was promoted from the position of Senior Studio Instructor to the position of Principal Studio Instructor.

Mr. Arnold Bitegeko
Mr. Bitegeko was promoted from the position of Senior Accountant II to the position of Senior Accountant I. Mr. Bitegeko is the College Accountant.

Mr. Richard Ndunguru
Mr. Ndunguru from the Department of Creative Arts was promoted from the position of Principal Studio Instructor III to the position of Principal Studio Instructor II.

Travels
Our staff continued to represent us abroad through workshops, seminars, conferences and other international events. Below are the details of staff members who travelled abroad during the past three months.

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Ms. Phoebe Mshana
Ms. Mshana joined the Department of Creative Arts as a Secretary. Ms. Mshana was transferred from the Directorate of Undergraduate Studies.

Ms. Ramla Mwakasi
joined the Department of History as a Secretary. Ms. Mwakasi previously worked with the Ministry of Works, Transport and Communication.

Mr. Salvius Duwe
Mr. Duwe joined the Department of Foreign Languages and Linguistics as a Tutorial Assistant.

Mr. Isaac Joseph
Mr. Joseph joined the Department of Foreign Languages and Linguistics as a Tutorial Assistant.

Mr. Lukas Kitula
Mr. Kitula is a new staff to the department of philosophy and Religious Studies. He has been employed as a tutorial assistant and he reported for duty on the 30th of October 2017. Mr. Kitula has a B.A in Political Science and Public Administration with a GPA of 4.1 from the University of Dar es Salaam.

Professor Helen Lauer
Professor Lauer has been appointed by the Principal of College of Humanities as the new chief editor of the UTAFITI Journal.

Deaths

Prof. Mitchel Strumpf
who was a member of staff of the Department of Creative Arts from July 2007 to July 2014 suffered a heart attack in the morning of 13th January 2017. Unfortunately, he did not survive the heart attack. Prof. Strumpf’s demise occurred in Zanzibar where he was working at the Dhow Countries Music Academy (DCMA), Zanzibar as its academic director. Prof. Strumpf will be remembered from his great work at the Department of Creative Arts.

May almighty God Rest Him in Peace.

Prof. Mitchel Strumpf

Completion of Studies

The year 2017 ended with our college seeing a record number of academic staff members who have managed to finish their studies at various levels from different institutions located within and outside the country. As we congratulate them for their achievement, we would like herewith to present their photos, research areas, and names of institutions which they attended.

Dr. Julius J. Taji
Department of Foreign Languages and Linguistics
Dr. Taji did his PhD studies at the University of Dar es Salaam and was awarded the degree of Doctor of Philosophy in Linguistics at the graduation ceremony which was held on 18th November 2017. The title of his study was ‘the morphosyntactic and semantic properties of grammatical relations in Chiyao. Guided by Lexical-Functional Grammar theory (LFG), Dr. Taji’s study sought to determine the order of grammatical relations, particularly subjects and objects in Chiyao, criteria for their marking on the verb, and their semantic roles within a sentence. Dr. Taji’s study was a great contribution to the body of linguistic knowledge as it revealed the high flexibility of the subject and object relations in Chiyao. It also revealed that in addition to semantic properties of the object noun such as animacy, definiteness, and specificity, object marking in Chiyao is also determined by properties of a verb and syntactic structure.

Dr. Nicholous Asheli
Department of Foreign Languages and Linguistics
Dr. Asheli successfully completed his PhD studies at the University of Dar es Salaam in November 2017. He worked on the title ‘The Semantics of Personal Names among the Kuria, Iraqw and Maasai.’ Guided by Cognitive Semantics approach, Dr. Asheli’s main interest was to find out the principles governing the choice and bestowal of personal names in order to understand their semantics. Dr. Asheli’s study was a great contribution to the body of linguistic knowledge, particularly in the area of semantics, as it revealed that while some naming patterns are shared across languages, others are language specific. As such, principles governing personal names can be shared irrespective of language family membership. Based on the findings, Dr. Asheli’s study arrived at a conclusion that naming practices are principled and that they are likely to cut across languages provided they are done based on the same domains irrespective of language membership.
Dr. Neema Eliphas Laizer  
Department of Literature

Dr. Laizer, who was enrolled for PhD in Literature at Stellenbosch University, successfully defended her thesis at a viva voce which took place on 5th December 2017. The title of her study was ‘Configuring ‘Maasainess’: Contested Textual Embodiments.’ Her study sought to trace and interrogate the figure of the Maasai as a fossilized visual image circulated in local and global imaginaries since the nineteenth century by British explorers, missionaries and administrators. To trace the variously embodied figurings of ‘Maasainess’, Dr. Laizer engaged with multiple genres, including autobiographically inflected fiction, historically inflected novels, autobiographies, and music by Maasai and non-Maasai authors and musicians. Dr. Laizer is of the view that multi-genre engagement allows for broader discursive contexts which move from polarized dichotomies of identity representation. Drawing from Rosi Braidotti’s concept of the nomadic embodiment, as a figuration of a subject who defies fixity, which coincides with the Maasai nomadic lifestyle characterized by journeys, Dr. Laizer’s study demonstrated that ‘Maasainess’ as a term that registers essentialising qualities attributed to the Maasai, is fluid, pliable and nomadic. The main argument put forward in Dr. Laizer’s is that ‘Maasainess’ is a shifting cultural signifier at porous contact zones which renders itself legible to various appropriations, reconfigurations and contestations.

Dr. George Nahimiani  
Department of Creative Arts

Dr. George Nahimiani finished his PhD in Fine Arts at the University of Dar es Salaam this November. This study aimed at examining the stylistic evolution of painting in Tanzania. It specifically explores the stylistic changes in the Tingatinga painting school. Using Fry’s Formalist theory, the study has compared between the First Generation of painters (those who began painting from 1968s including the founder of the school, Edward Saidi Tingatinga) and the Second Generation of painters (those who joined the school later after the death of Edward Saidi Tingatinga). The analysis showed that the First Generation of painters used fewer visual elements than the new style adopted by the Second Generation of painters. The researcher recommends the government’s involvement in protecting the commercial rights of the school, conservation of its works, publicity of TACS activities and periodic academic investigation on styles.

Dr. Dr. George Ambindwile  
Department of History

Dr. George Ambindwile completed his PhD from the University of Dar es Salaam. He worked on the title, ‘Rice Farming and Environmental Change in the Usangu Plains, Tanzania, 1920s - 2000:’ The study examined the ways and patterns in which rice-farming practices caused environmental changes under the period of study. It did this by considering the wider socio-economic situation, technology, livelihood and the environment in general.

Dr. Iddy Magoti  
Department of History

Dr. Iddy Magoti completed his PhD from the University of Dar es Salaam. He worked on the title ‘Ethnic Identity and the State: The Dynamics of Intra-and Inter-ethnic relations in the Mara River Basin, 1900 – 2010.’ This study examines how ethnic identities and the state influenced the dynamics of ethnic relations among the Kuria, Maasai and Kipsigis communities under the period of study. It analyses both conflictual and harmonious relationships of the communities studied.

Dr. James Zotto  
Department of History

Dr. James Zotto completed his PhD from the University of Dar es Salaam. He worked on the title ‘The Malawi-Tanzania Border Conundrum; 1890s-2012. ‘ The study examined and analysed the causal factors for the dispute on the border formation on the Lake Nyasa area and the worries of the two post-colonial states in positioning themselves in a new context of post-coloniality.

Dr. Hezron Kangalawe  
Department of History

Dr. Hezron Kangalawe completed his PhD from Stellenbosch University. He worked on the title ‘Plantation Forestry in Tanzania: A History of Sao Hill Forests, 1939-2015:’ His PhD thesis uses plantation forests to explore the history of Tanzania between 1939 and 2015. It discusses the transitions within plantation forestry by using the changing history of the Sao Hill, the biggest plantation forest in Tanzania.
Dr. Herbert Ndomba
Department of History

Dr. Herbert Ndomba completed his PhD from Stellenbosch University. He worked on the title ‘A History of Peasant Tobacco production in Ruvuma Region, Southern Tanzania, c.1930 – 2016.’ His thesis presents a history of African peasant agriculture in Ruvuma Region. He focused mainly on fire-cured tobacco tracing its history and wider socio-economic and livelihood implications from 1930 – 2016.

Dr. Paul Joseph Luhende
Centre for Communication Studies

Dr. Paul Joseph Luhende from the Centre for Communication Studies (CCS), who was doing PhD studies at Stellenbosch University, South Africa, successfully passed his viva voce in December 2017. Dr. Luhende worked on a study entitled ‘Lexical-semantic and Morpho-syntactic Properties of English Loanwords in Sukuma.’ He is currently awaiting the graduation ceremony scheduled for March this year.

Dr. Michael Karani Lukumai
Centre for Communication Studies

Dr. Michael Karani Lukumai from the Centre for Communication Studies (CCS), who was doing PhD studies at Stellenbosch University, South Africa, successfully passed his viva voce in December 2017. Dr. Lukumai worked on a study entitled ‘Syntactic Categories and the Verb-argument Complex in Parakuyo Maasai.’ He will formerly be conferred a doctoral degree at the graduation ceremony which is scheduled for March this year.

Mr. Eric Clement Mgalula
Department of Philosophy and Religious Studies

Mr. Eric Clement Mgalula from the Department of Philosophy and Religious Studies successfully completed his M.A. in Ethics of Governance and Public Service. Mr. Mgalula was enrolled for M.A. studies at the University of Dar es Salaam and was awarded the degree at the graduation ceremony held on 18th November 2017. The title of his study was ‘The Effectiveness of Complaints Mechanism in Empowering Patients in Tanzania.’ Mr. Mgalula is the editor of philosophy and religious content of this newsletter. We congratulate him for his achievement.

Mr. Jackson Juma Coy
Department of Philosophy and Religious Studies

Mr. Jackson Juma Coy from the Department of Philosophy and Religious Studies successfully completed his M.A. (Ethics of Governance and Public Service) studies at the University of Dar es Salaam. Mr. Coy formerly graduated on 18th November 2017.

Mr. Philbert Komu
Department of Philosophy and Religious Studies

Mr. Philbert Komu from the Department of Philosophy and Religious Studies successfully completed his M.A. (Ethics of Governance and Public Service) studies at the University of Dar es Salaam. Mr. Komu formerly graduated on 18th November 2017.

Dr. Paschal Mdukula
Centre for Communication Studies

Dr. Mdukula successfully defended his PhD research thesis and he is expected to graduate this year at the University of Dar es Salaam.
Photo Gallery

Creative Arts in a Nutshell

Nigerian Actor, Ramsey Nouah

Mr. Idris Sultan BBA winner addressing the audience

Ramsey Nouah, Jokate Mwegelo, and Idris Sultan in a group photo with Creative Arts' staff

A section of students who attended the Youth Empowerment Seminar at the Department of Creative Arts

Music production activities at the creative arts music studio

Photo Gallery

SHIMMUTA Games|Iringa|
November 18 – December 1, 2017

A playing cards bronze medallist, Cyprian Kilangi, receives a trophy. Mr. Kilangi is a teaching staff from the Department of Foreign Languages and Linguistics.

The UDSM staff team with their trophies displayed. First on the left (standing) is Mr. Idd Mfaume from the Office of the Principal, College of Humanities.

The UDSM staff team in joyful mood following their victory

The UDSM staff netball team poses for a group photo. Second left in the front row is Francisca Komba, secretary to the Deputy Principal College of Humanities.

The UDSM football team which was crowned as the third winner

The UDSM staff team in joyful mood following their victory
Photo Gallery

TUSA Games|Dodoma|
2017

The recently ended Tanzania University Sports Association (TUSA) games in Dodoma saw the participation of 8 College of Humanities students out of the 54 UDSM students present at the event. We would like to salute the following students for their efforts in contributing to the tremendous win of UDSM at the games.

NETBALL
1. Ms. Anselmina Albin – M.A. Linguistics
3. Ms. Anna Tataya – B.A. (Education)
4. Ms. Maria A. Agapiti – B.A. (Heritage Management)

BASKETBALL
1. Mr. Bruno Makombe – B.A. (Education)
2. Mr. Hussein Abdalah – B.A. (Philosophy and Ethics)

FOOTBALL
1. Mr. Baraka Edward - B.A. (Education)
2. Mr. Emmanuel B. Msangila – B.A. (Archaeology)

A total of 58 medals and 6 cups that the UDSM students’ teams won during TUSA 2017 games

UDSM men’s football team

UDSM football teams shortly before a match kick off.

UDSM women’s basketball team

UDSM men’s basketball team

UDSM participants of the TUSA 2017 games show a hopeful smile as they pose for a group photo with the Dean of Students (first on the left, sitting) on the opening day of the games.

UDSM students’ netball team. 4th Left is Ms. Anselmina Albin, M.A. Linguistics student

The DARUSO Sports Minister receives a trophy for the overall winner, boys form the Deputy Minister, Ministry of Information, Youth, Culture and Sports, Hon. Juliana Shonza

The UDSM sports coordinator, DARUSO leaders, and deans of sports smile for a group photo as they display the trophies that UDSM student teams won. Anselmina Albin M.A. Linguistics student joins the DARUSO leaders in this photo.

UDSM participants of the TUSA 2017 games show a hopeful smile as they pose for a group photo with the Dean of Students (first on the left, sitting) on the opening day of the games.
Photo Gallery

Graduation Ceremonies

18th and 22nd November 2017

Principal, CoHU Dr. Rose Upor presenting the college graduands to be conferred with degrees.

A female student showcases her talent of playing a piano as the University Choir performs.

The Choir Master, Dr. Kedmon Mapana, leads the University Choir during its performance at the 47th graduation ceremony. Dr. Mapana is also the Head of Department of Creative Arts.

Prof. Martha Qorro, Proctor and a CoHu member from the Centre for Communication Studies, leads the academic procession at the onset of the 47th graduation ceremony in November 2017.

UDSM choir

Some graduands from CoHU pose for a photo at the memorable UDSM 50 years monument. The monument was designed by Dr. Dinnah Enock, a member of staff from the Department of Creative Arts.

Some graduands from CoHU

Some of the graduands from different departments of CoHU

Some graduands from the CoHU

CoHU graduands celebrate their once in a lifetime achievements.
RESEARCH AND INNOVATION

In this issue of the newsletter, we have decided to focus on women members of staff as part of acknowledging their research contribution to the college and the University at large.

Interpreting Tanzanian Cinema through a transnational lens – Dr. Mona Mwakalinga

Dr. Mona Mwakalinga is a Lecturer in the Department of Creative Arts. Her research interest is in the political economy of the film industry in Tanzania, particularly how Tanzanian Cinema can be interpreted through a transnational lens. She thus examines the history, production, distribution, marketing and exhibition of Tanzanian cinema and how those different modes of production impact the kinds of films that are made, especially in this interconnected cultural landscape. In her research, she has observed that we live in a world in which intensification, acceleration and expansion of cultural flows and permeability and blurring of nation boarders brings to question the monolithic view of culture and/or cultural identity as fixed and pure. On the basis of this observation, Dr. Mwakalinga argues that African and Tanzania cinema by the fault of history has been transnational.

With a view that Tanzania cinema must be examined through a transnational lens, Dr. Mwakalinga explores how Tanzanian Cinema through its production, distribution and exhibition has become transnational. Dr. Mwakalinga has presented her research findings in different conferences inside and outside the country, and has used her findings in her teachings of African and Tanzania cinema. Moreover, she has used her research findings and film and theatre skills to train young artists in the areas of screenplay writing, film and theatre directing, acting for the stage. Additionally, she has trained local artists on how to turn their artistic skills into a business. Recently, through the African Studies Association Presidential Fellows Dr. Mwakalinga was able to travel to several universities in the United States where she presented her research findings. The universities she visited in the U.S include Michigan State University, where she presented a paper on women in filmmaking in Tanzania; Rutgers University in Brunswick New Jersey, where she presented a paper on the history of Tanzanian films and taught two classes (one postgraduate and one undergraduate); New Jersey State College, where she presented a paper on Politics and Gender in Tanzanian films; the University of Kansas (KU), where she talked to students about film in Tanzania; the African Studies Association in Chicago Illinois, where she presented a paper on Interpreting Tanzanian Cinema through a Transnational Lens. Dr. Mwakalinga is currently researching on Tanzanian film viewership during the colonial period (1920-1960).
Designing the 50th University of Dar es Salaam Monument –
Dr. Dinnah Enock

Dr. Dinnah Enock is a Lecturer in the Department of Creative Arts. If you want to find out what Dr. Dinnah Enock is proud of in her professional work of sculpture, she will tell you about the UDSM Fifty Years' monument. Monument as a form of art plays an important role in the community. Some of the monuments are meant to celebrate historic events and efforts made by various historical and heroic figures in the community. Realizing this potentiality, the University of Dar es Salaam provided an opportunity to artists to produce a monument based on its 50 years’ logo of UDSM. Dr. Dinnah Enock from the Department of Creative Arts, University of Dar es Salaam took the challenge and created the "UDSM 50 years' monument. The monument is planted closer to Nkurumah Hall. Those who have seen or would like to see the monument, should remember to note that; “the wonderful monument artwork is from the hands of a woman, Dr. Dinnah Enock”.

We congratulate Dr. Enock for this magnificent product of her creativity.

Investigating the Expression of Location in Kiwoso-
Dr Aurelia Mallya

Dr. Aurelia Mallya is a Lecturer in the Department of Foreign Languages and Linguistics. Her research interest is language documentation and linguistic description of Bantu languages. Her employment of multiple approaches was prompted by her earlier observation that no single framework can address morphosyntactic properties of Bantu languages such as agreement and properties of functional heads projections. As such, a combination of different generative perspectives seems appropriate to a study encompassing different linguistics aspects as addressed in the study. Emphasising the importance of languages documentation and description, Dr. Mallya argues that documentation and description of under-studied languages such as Kiwoso bring positive impacts and sometimes create a cultural climate where the ancestral language is respected and its status and prestige are enhanced.

Dr. Mallya has had the opportunity to attend several trainings and present her research findings in several local and international and platforms from which she admits to have benefited a lot. In 2011 she attended summer school on language documentation methods organized by Leiden University, in Addis Ababa. Moreover, when at Stellenbosch University as a doctoral student, she attended training on proposal writing for funds, research methods, article writing, and...
Improving the Quality of Secondary Education in Tanzania – Dr Rose A. Upor

Dr. Rose Upor is a Senior Lecturer in the Department of Foreign Languages and Linguistics, and the Principal of the College of Humanities. Apart from her contribution in teaching and researching on languages, Dr. Upor has offered a very significant contribution to the transformation of secondary education in Tanzania when she worked as the National Coordinator of the Secondary Education Development Programme (SEDP II) Phase 2 Project from 2015 – 2016. She worked directly under the Ministry of Education, Science and Technology (MoEST) in collaboration with the Office of the President, Regional Administration and Local Government (PO-RALG). She coordinated two SEDP II teams located in both Ministries under the guidance and support of the Permanent Secretaries of the Ministries. MoEST had the overall responsibility of the implementation of the project. The overall objective of the programme was to improve the learning outcomes among the secondary education students in consistence with Tanzania’s Education and Training Policy (2014) as well as National Development Vision 2025.

The implementation of SEDP II was supported by a loan from the World Bank (WB) and the Government of Tanzania contribution. According to the agreement between the World Bank and the Government of the United Republic of Tanzania, the overall Project Development Objective (PDO) was “to improve the quality of secondary education with the focus on underserved areas”. The PDO is being realised through implementation of activities stipulated under four main components, namely:

1. upgrading existing school infrastructure by increasing the number of secondary schools meeting the minimum infrastructure requirements targeting to have 1,200 fully functional secondary schools at the end of APL 1;
2. improving the equitable provision of teachers and the quality of teaching in mathematics, science, languages and the use of ICT in teaching and learning processes;
3. ensuring adequate financing to public secondary schools for the purchase of teaching and learning materials; and
4. providing capacity building support and technical assistance to Educational Management Information System (EMIS), TIE, NECTA, ADEM and EMAC in the implementation of current and future reforms.

The key role of the National Coordinator of the project was to spearhead the coordination of the teams working on the project, link the Ministries in the implementation of the project, lead the implementation of the project to attain desired outcomes and oversee the administration and management of the project. The SEDP II project was successful in attaining a number of goals as planned. These are some of the project’s key achievements:

- 100% completion of Phase 1 construction in 264 schools – 1,106 classrooms, 232 laboratories, 144 teacher houses, 1,423 toilet stances, 104 electrical services, 181 water tanks; 100% completion of Phase 2 in 528 schools - 183 teacher houses, 1,259 classrooms, 6,490 toilet stances, 2bn set aside for connection to national grid/solar package.
- 19,744 Science, Mathematics and Language teachers trained. 139 District Environmental Management Information System (EMIS) database to LGAs and trained 181 LGA technical staff on the newly harmonized EMIS database.
- Supported decentralization of Educational Management Information System (EMIS) database to LGAs and trained 181 LGA technical staff on the newly harmonized EMIS database.
- Facilitated regular monitoring of CG use in 181 LGAs.
- Facilitated preparation and production of catalogue of approved books for secondary schools to TIE.
- Facilitated internal and external audit of the Project.
- Strengthened institutional development of ADEM, TIE and NECTA a total of TZS4.25bn. (TIE-TZS1.4bn, NECTA-TZS1.5bn, ADEM – TZS1.35bn).
- Procured 168 computers for strengthening of educational information systems at LGAs.
- Supported decentralization of Educational Management Information System (EMIS) database to LGAs and trained 181 LGA technical staff on the newly harmonized EMIS database.
- Facilitated the consultant on Unit cost for secondary education, environmental safeguards and technical
assistance for computerization of form 5 selection process.

- Purchased and distributed ICT and multimedia equipment to 50 centres countrywide.
- Supplied laboratory equipment to 8 teacher training colleges.

Among notable outcomes of the project can be seen in the improvement service delivery of ADEM, TIE and NECTA, improved secondary education examination results in the sciences and mathematics, improved teaching and learning environment in the underserved areas, prompt form 5 selection systems, improved educational data, improved inclusive education delivery and increased use of ICT in teaching and learning.

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Researching Coffee Production in Mbinga District – Ms. Yustina Komba

Ms. Yustina Komba is an Assistant Lecturer in the Department of History. She did her BAEd (2008) and MA History (2014) at the University of Dar es Salaam. At masters level she worked on a research topic titled 'The Impact of Coffee Production on the Socio-Economic Status of the People of Mbinga District from 1950 to 1990.' The study sought to examine the impact of coffee production on the socio-economic status of the people of Mbinga District from 1950 – 1990. It adopted the political economy analytic approach to trace how capitalist relations brought impacts on pre-capitalist production relations and the socio-economic milieu at large.

The study revealed four main findings. First, it established that the pre-colonial economy in Mbinga was characterized by a subsistence economy with minor exchange activities. Second, during the colonial period, before 1950, the society witnessed the transformation of the economy from that of subsistence to a commercial one, which involved the introduction of coffee. Third, the study has found out that, in the period from 1950 to 1960, there was expansion of coffee production in the districts the British colonies in Africa were required to increase their production of raw materials for the economic recovery of the Empire. Fourth, after independence, the government encouraged more people to cultivate coffee.

Ms. Komba’s study offers a significant contribution to the body of historical knowledge as it provides scholars with a better understanding of the impact that coffee production had on the socio-economic status of the people of Mbinga district. It also offers an understanding of how various steps taken to improve the well-being of people by encouraging cash crop production have benefited or impoverished the small coffee producers. In addition, it provides knowledge on how the deepening of capitalist exploitation has been a source of peasant impoverishment. Generally, we believe that this has been a valuable study for scholars, government officials especially policy makers and many other agricultural stakeholders in Mbinga district.

Examining the Representation of Women and Girls in Literary Works – Dr. Mpale Mwansasu-Silkiluwasha

Dr. Mpale Yvonne Mwansasu Silkiluwasha is a Lecturer in the Department of Literature. Dr. Silkiluwasha says she is passionate about children and it was the quest to make her children get the best books in terms of quality and relevance that was later translated into scholarship and made her a children’s literature scholar.

Dr. Silkiluwasha is interested in examining the representation of children in literary works for clues or answers to various issues. In her recent article titled “Can’t a Girl Have it All? Interrogating Gender Paradigms in Ama Ata Aidoo’sThe Girl who Can and Other Stories”, Dr. Silkiluwasha employs a feminist lens in examining the representation of women and girls while through a deconstructionist school of thought she points out the binaries that feminist approach might be creating when women who hold on to traditional lives (married with children) seem to be unfavourably represented compared to those who pursue professional careers. In its conclusion the study suggests that it is important to constantly check feminist writings aimed at decentering patriarchy for such works may also be creating new binaries, and it is only by examining and re-examining that newly established hierarchies may be noticed and subverted. As the title of the article suggests, the author strongly believes women don’t have to settle for the either/or paradigm and children; especially girls, ought to grow up knowing that they can have it all.

Dr. Silkiluwasha’s work with books transcends her classrooms. She has worked with school children in an attempt to establish a book club so as to enhance a reading culture among children. She is also an active member in her church’s book club. Can’t a Girl Have it All? Interrogating Gender Paradigms in Ama Ata Aidoo’sThe Girl who Can and Other Stories

Aidoo’sThe Girl who Can and Other Stories

Interrogating Gender Paradigms in Ama Ata Aidoo’sThe Girl who Can and Other Stories
Strengthening the African Philosophical Academy – Prof. Helen Lauer

Professor Helen Lauer is a member of the teaching staff in the Department of Philosophy and Religious Studies. On the 12-14 October 2017 she attended an African Philosophy Conference at the University of Calabar (UNICAL), Nigeria. The main theme of the Conference was “The State of African Philosophy in Africa Today”. In that conference Professor Helen Lauer had an opportunity to present a paper on African Knowledge Production in a “Post-truth” Era.

Earlier on the 10th of October 2017, Professor Helen gave an inaugural lecture at the Ghana Academy of Arts and Sciences. The topic of her lecture was “The Tyranny of Foreign Expertise: Epistemic Injustice in the Global Arena with Impacts for Ghanaians” Public Health Care.

In addition to her academic and research impact to the College of Humanities, Professor Lauer has contributed a lot to the infrastructural development of the college, particularly the Department of Philosophy and Religious Studies. She has managed to raise funds that were used to improve the departmental internet connectivity, to design the department library, and to repair the system of running water in the staff block of Yombo 4 and 5.

Prof. Lauer holding the programme of the 2nd African Philosophy world conference at University of Calabar (UNICAL) Nigeria which took place on 22-29 November 2017 Standing with her (from left); Dr. Iinan, HoD Philosophy Adekunke Ajasin University, Ondo State Nigeria and Participating post-graduate students of the School of Conversationalism, UNICAL Philosophy department.

Taking Interpretation Services across National Borders – Prof. Imani Swilla

Prof. Swilla is a teaching staff in the Department of Foreign Languages and Linguistics. Apart from teaching and researching on various linguistic aspects, Prof. Swilla has served as a member of various national teams and committees, one of which being the Joint Team of Experts of the United Republic of Tanzania and the Democratic Republic of Congo on the Management of Lake Tanganyika Basin and the Construction of a Barrage on Lukuga River. As a member of this team, Prof. Swilla has been responsible, on the Tanzanian side (Ministry of Water and Irrigation), for ensuring that messages of spoken and written texts in English and French match. She was also invited to interpret during the African Union Summit (July 2017) in Addis Ababa, Ethiopia and the Pan African Parliament in Midrand, South Africa (October 2017), due to her experience in interpretation / translation involving English, French and Swahili.

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Understanding Kinasukuma Dialect of the Sukuma Language – Ms. Peji Lunyili

Ms. Peji Lunyili is an Assistant Lecturer in the Department of Foreign Languages and Linguistics. Her research interest is morphology of Bantu languages. During her M.A. (Linguistics) study at the University of Dar es Salaam, Ms. Lunyili was engaged in a study which addressed the interface between inflection and derivation of the noun class system of Kinasukuma, a dialect of Kisukuma. The study sought to identify the derivational roles of the noun class prefixes, to discuss the similarities between inflection and derivation, and to determine the role played by these processes in the Kinasukuma dialect.

The findings of her study revealed that in the Kinasukuma noun class system, there is interplay between inflection and derivation, making it possible for the noun class prefixes to play both inflectional and derivational roles. The findings further indicated that attachment of different noun class prefixes to the root noun results into various meanings. Moreover, Ms. Lunyili’s study revealed that,
Finding the Interface between Phonology and Syntax in the Luo Language – Ms. Zilpah Saul

Ms. Zilpah Saul is an Assistant Lecturer at the Centre for Communication Studies (CCS). She is currently undertaking PhD studies at the University of Essex in the U.K. Ms. Saul is researching on the interface between phonology and syntax. Her research is aimed at examining two main aspects. The first aspect is on the Luo prosodic structure by investigating whether Luo has got phonological phrases (PhP) which can be signaled by segmental processes such as penultimate lengthening, or tonal processes such as HT spreading, downstepping and simplification, or boundary tones such as H% and L%. This relies on the hypothesis that not all languages have got p-phrases, but all languages are said to have i-phrases. The second aspect of her research is on the interaction between lexical tones and intonational tones. When these two types of tones interact, there can either be a superimposition, where both tones are visible; a submission where intonational tones override lexical tones; or avoidance, where lexical tones override intonational tones. Ms. Saul expects to graduate in October 2019.

Investigating Educational Publishing in Tanzania – Ms. Zamda Geuza

Ms. Zamda Geuza is a member of staff at the Centre for Communication Studies (CCS). She did her Msc. in Publishing Studies at Moi University (2014-2016). She did her research on the Tanzania educational publishing for primary and secondary schools textbooks with the aim of investigating textbook vetting and evaluation process in Tanzanian in order to propose strategies that would enhance the process. Using the Value Chain Theory, she investigated the relationship among key players, textbook publishing activities and how these activities help to improve the value of the textbooks. The study used a mixed method research design with a sample size of 54 respondents drawn from Dar es Salaam. Ms. Geuza’s study revealed that the Tanzania textbook publishing industry is unstable following the number of challenges that it faces; textbooks vetting and evaluation process could not produce quality textbooks.

Ms. Geuza’s study is very significant as it gives an opportunity to various educational publishing stakeholders to get information on the textbook vetting and evaluation process in Tanzania. It also exposes the challenges and provides some suggestions on how to solve the situation to enhance the textbook publishing process. Besides teaching and researching, Ms. Geuza, who done several other projects, including coordinating book publishing activities, editing, and offering book marketing strategies to various authors from within and outside the country.
Prof. Martha Qorro

wafanyakazi wanawake - katika ulimwengu wetu pia kupitia Insia inavyoleta mageuzi na umuhimu wa kutumia lugha ya Africa kwa ujumla.

Matokeo ya kazi yangu ni kuwa na machapisho yenye matokeo ya tafiti yanayowaarifu wa lugha ya Tanzania.


2. Waalimu kutumia lugha ya Kiswahili kwa wanaoaweza kuelewa mada ya kusoma na kuwa ni mada wa mwili wa wanafunzi. Matokeo hili iliyotumika kwa ulimwengu na matokeo za kutumia lugha ya Kiingereza katika tafiti za kumbuka katika shule za sekondari.


5. Nini athari chanya na hadi za kutumia lugha ya Kiingereza katika shule za sekondari.


8. Musauli ya lugha ya Kiingereza ya kutumia lugha ya Kiingereza katika shule za sekondari na wanawezza wa lugha ya Kiingereza.

2. Wanafunzi kujifunza

2. Elimu yetu ikitukumboa ni kiazi kwa kwakoloni, kwa hiyo nchi za ufanisi kila mbinu kutushaviishi kudutwa kwa elimu na kundaula kwa vijana. Matokeo ya kazi yangu ni kuwa na mchakato yenye mwili wao.

3. Matokeo ya kazi yangu ni kuwa na mchakato yenye mwili wao.

4. Elimu yako ni kuwa na mchakato yenye mwili wao.

5. Elimu yako ni kuwa na mchakato yenye mwili wao.

6. Elimu yako ni kuwa na mchakato yenye mwili wao.
CELEBRATING THE CONTRIBUTIONS OF THE COHU ADMINISTRATIVE STAFF

Ms. Grace Nicholas
Secretary, Department of Foreign Languages and Linguistics

Ms. Grace Nicholas is an Office Management Secretary (OMS) in the Department of Foreign Languages and Linguistics. Her tasks include preparing meetings or appointments, maintaining files, sending e-mails, receiving and making calls, typing, and attending to visitors. Sometimes she performs additional duties such as data base management, e.g. enrolling students in ARIS system. On the basis of these tasks, Ms. Nicholas describes herself as ‘the face of the department.’

Ms. Nicholas’ tasks are very important for the daily proceedings of the department. Despite being overwhelmed with a lot of tasks coupled with scanty on job training to cope with the fast changing technology, Ms. Nicholas has been performing her duties with a high degree of commitment and dedication. Her advice to young men and women who aspire to become secretaries like her is that “there is absolutely nothing wrong with being a secretary because being a true secretary means that you are exceptionally important and trusted person.”

Ms. Doroth Methusela
Secretary, Department of Philosophy and Religious Studies

Ms. Doroth Methusela is an Office Management Secretary (OMS) in the Department of Philosophy and Religious Studies. Ms. Methusela has been serving as an OMS in different units of the University for 14 years now. Before joining the Department of Philosophy and Religious Studies, Ms. Methusela worked at various units of the University, including the Departments of Computer Science, Admission Office, and the Department of Foreign Languages and Linguistics. A mother of three, Ms. Methusela doesn’t solely depend on her monthly salary to care for her family. A poultry project has transformed her into one of the most successful entrepreneurs in the College. She earns a lot through selling chickens and eggs to fellow staff and other customers outside the University. Ms. Methusela says self confidence is a key factor behind her success.

PARTNERSHIPS WITH THE COLLEGE OF HUMANITIES

Building Futures, Saving Pasts: COHU Support Women Entrepreneurs around Heritage Sites in Tanzania — Dr. E. Ichumbaki

Several communities that live near the archaeological sites are relatively poor and their economic opportunities are very limited. Archaeologists and heritage professionals conducting research at these sites have not invested in resolving these communities’ poverty problems. While such a situation exists, archaeologists wish to see that the communities take initiatives to preserve sites for posterity. The intriguing question is, why should communities care about the archaeological sites that archaeologists conduct research on, while they (archaeologists) are not concerned with the economic situation of the local people? It is against this background that the College of Humanities, University of Dar es Salaam in collaboration with Sustainable Preservation Initiatives (SPI) and Rice University seeks to implement a project that will aim to improve communities’ economic base leading to preservation of the sites.

Project collaborators and local entrepreneurs at Kolo, Kondoa
As a pre-requisite to implement this project, the collaborators—Dr. Elgidius Ichumbaki, Dr. Larry Coben, Dr. Noel Lwoga, and Dr. Jeffrey Fleisher from 2nd to 9th October 2017 visited various archaeological sites in Tanzania to get a sense of some of the communities living close to sites and possible business opportunities. The sites visited included Kunduchi (Dar es Salaam), Kaole (Bagamoyo), Pangani and Amboni (Tanga), Kondoa (Dodoma), Isimila (Iringa) and Kilwa Kisiwani (Lindi). After the visit and discussion of the way forward, project collaborators have decided to begin at two sites—Kaole and Kilwa Kisiwani as pilot study and the project will extend to other sites in the future. The College of Humanities and particularly department of Archaeology and Heritage Studies feels honoured to establish collaboration with the Guizhou University. Dr. Rose Upor (the Principal) who was represented by Dr. Adam Korogoto as a Guest Speaker, and Dr. Noel Biseko Lwoga who was invited to present his research areas, travelled to China to attend the “One Belt One Road – Cross Border Innovation and Entrepreneurship Forum”, and the Opening Ceremony of the Baltic Sea Region Research Center of Guizhou University. The event was held at the Guizhou University in Guiyang in China from 15th to 17th December 2017. Apart from attending as presenters, the delegation intended to build long-term academic and research collaborations, and also extend the already long life existing friendship between China and Tanzania in general.

As one of its strategies to expand, CoHU has been searching for, and initiating, collaborations beyond Africa. This time, the Office of the Principal of the College, through initiatives of CoHU’s researcher, Dr. Noel Biseko Lwoga, managed to cross the Seas to China to extend its potentials for collaboration with the Guizhou University. It is worth noting that the One Belt One Road Initiative by his Excellency the President of the People’s Republic of China, Xi Jinping, was proposed in connecting China to the World. Even more important was the choice of theme for the summit that reflected an actual need in both countries, Tanzania and China. This initiative, One Belt and One Road (OBOR), comprised more than physical connections. It aimed to create the world’s largest platform for cooperation, including university alliance in research, to foster understanding and academic exchange.

CoHU Building Academic and Research Collaboration in China

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The Deputy Principal of CoHU, Dr. Adam Korogoto noted that the theme for the summit was very timely as the University of Dar es Salaam is hard at work in reviewing our programmes so that we prepare the youth of our country who have the opportunity of the joining our institution. Youth innovation and entrepreneurship is currently being added to our programmes as a core element in preparing our youth for joining our countries workforce. Humanities is viewed as a non-technology intensive discipline. Participation in this event dispelled such claims through the potential partnerships with the Guizhou University. The goals that were made clear in the event were to explore and develop technology as a tool for scholarly humanities research, to use technology to cultivate partnerships and participate in humanities computing initiatives with libraries, publishers, information technology companies, scholarly organizations, and other groups residing at the intersection of computers and cultural heritage.

Dr. Noel Biseko Lwoga presented on “Innovation and Sustainable Heritage: The Need for China-Tanzania Collaboration”. Apart from issues related to challenges facing the management and development of cultural heritage for sustainability in Tanzania, he stressed on the presence of diverse Chinese-oriented cultural heritage in areas such as Kilwa, KaoeleKunduchi etc., some of which is in a poor state of conservation and development. This heritage is under-researched, and thus mark a promising avenue of research collaboration between Guizhou University and the University of Dar es Salaam (through the Department of Archaeology and Heritage Studies) to reveal facts about the historic places, the nature of ancient Chinese-Tanzania trade, and actors of the human social activities of which the materials were a part.

Dr. Lwoga stressed that the improved understanding and preservation of the Chinese-oriented heritage in the country can further enhance its development for cultural tourism to attract millions of potential Chinese tourists, and enhance the socio-economic development of the communities surrounding these sites. This aspect of conservation and development of the Chinese-Tanzanian cultural heritage for cultural wellbeing and socio-economic development marks another area that requires the collaboration among researchers from the Guizhou University and University of Dar es Salaam.

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THE DEPARTMENT OF CREATIVE ARTS
CREATING PARTNERSHIPS

In October 26th 2017 Head of Department of Creative Arts, Dr Kedmon Mapana held a meeting with the Executive Director of Culture and Development East Africa (CDEA) Ayeta Anne Wangusa in the Head’s Department Office. This was a Collaborative meeting mainly to discuss the partnership between the Department and Culture and Development East Africa (CDEA), and agreed that; CDEA will receive students for internship, and will partner with the Department on Research and Creative projects.

CREATIVE ARTS FASHION DESIGN STUDIO IN ACTION

The Department of Creative Arts has managed to set a small studio with modern equipment for effective teaching and learning of Fashion Design Courses for all undergraduates and postgraduate students. Fashion design is among the new Courses in the Degree of Art and Design offered by the Department.

The studio has started with few equipment; four industrial straight sewing machines, one over-lock machine, one zigzag and straight sewing machine. Others are professional iron, electrical cutter and four scissors.

The Fashion Design Studio is also open up for collaborations with outstanding fashion designer from the industry.

DEPARTMENT OF HISTORY

Historical Association of Tanzania (HAT) Conference, 2017

The department of history organised the third conference of the historical Association of Tanzania on 2nd and 3rd November 2017. The theme for this year’s conference was ‘Change and Continuity in the post-colonial history of Tanzania. The conference brought together various participants who deliberated on several issues; one important issue was scheduling the next year’s conference to assist in the production of secondary school history materials.
STUDENT SECTION

COHU Students Participated in Development Workshop held at Magaliesburg, Gauteng, South Africa: 2nd-7th December 2017

Two students: Neema Munisi (BA Archaeology) and Miza Alex (MA Heritage Management) attended a students’ development workshop held in Megalisburg, South Africa, 2nd to 7th December 2017. The workshop gave Neema and Miza opportunity to meet with other archaeology and heritage students from other Southern African countries including Lesotho, Zimbabwe, Malawi, Mozambique and South Africa. At the workshop, these Neema and Miza participated in practical sessions, which many universities do not offer and, discussed career opportunities in the field of archaeology and heritage.

We learned a lot of issues including stone tool knapping and usage; including types of rocks which are suitable for making tools, hafting and throwing spears. We also learnt the archaeology of different countries such as Malawi and South Africa. Of interest to me was beads analysis, something which is not taught at our University. Indeed, the workshop contributed much in developing our academic capability, knowledge exchange and experience in archaeology and heritage issues.”

Ms. Neema Munisi and Ms. Miza Alex pose aside a roll-up banner of the event they attended.

Ms. Neema Munisi and Ms. Miza Alex posing with their research.

Miza appreciates her participation in the workshop when she says: “We learned a lot of issues including stone tool knapping and usage; including types of rocks which are suitable for making tools, hafting and throwing spears. We also learnt the archaeology of different countries such as Malawi and South Africa. Of interest to me was beads analysis, something which is not taught at our University. Indeed, the workshop contributed much in developing our academic capability, knowledge exchange and experience in archaeology and heritage issues.”

On her side, Neema says: “At this workshop, I got opportunity to present my ongoing research to fellow students and mentors from across the Southern Africa region. Sharing experience with workshop participants on the styles and challenges of learning archaeology and heritage at the University of Dar es Salaam did not only motivate my desire to do postgraduate studies but showed me that we are able and can do it when enabled”

As one of the mentors during this workshop, I felt privileged to witness Neema making a wonderful presentation and Miza winning an award of the ‘best stone tool knapper’

The workshop contributed much in developing our academic capability, knowledge exchange and experience in archaeology and heritage issues.”
IN REMEMBRANCE

PROFESSOR MITCHEL STRUMPF

Mitchel Strumpf alizaliwa Desembra 15, 1943


Profesa Strumpf alifanya kazi miaka ya 1982 mpaka 1999 baadaye alikuja nchini Dunia kutoka Marekani. Upele umeishi na kufanya kazi katika kwanza na wengi katika kufanya kazi katika kwanza na wengi katika.

Profesa Strumpf alifunda ujaamii wao wa kwanza na wengi katika Idara ya Sanaa. Alikuwa waliopunguza sana na kufanya kazi katika kwanza na wengi katika. Alikuwa aina wa kwanza na wengi katika.


The humanities encourage the development of our own humanity.

We live in a world in which intensification, acceleration and expansion of cultural flows and permeability.

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#Tuko Fiti

Boresha Maisha Yako
NSSF Kwanza
Jiunge Nasi.