INCREASING THE IMPACT OF KNOWLEDGE EXCHANGE

Building relationships with the public through mutual exchange and collaboration.
MWANACHUO
JIUNGE NASI

Ukiwa na AA Plus unapata bima ya Afya na pia itaweza kutumika kama Akiba ambayo itakusaidia baada ya masomo

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MESSAGE FROM THE PRINCIPAL

We welcome our dear readers to the 3rd edition of Humanities Mdigrii Newsletter for the year 2017. I hope we have kept you engaged through our previous issues and we hope this issue will seal the void created after reading the last issue.

For more than 50 years, the University of Dar es Salaam (UDSM) has been advancing knowledge, changing lives and building futures. UDSM is not only an urban university but also the oldest higher education institution in the largest city in Tanzania. It is a huge honour for the College of Humanities to be part of this great history of our institution. Ours is a task to ensure that our student body in the humanities reflects our country’s wealth of cultures, languages and values. Since this issue comes out at the point where we commence with studies for the academic year 2017/2018, we invite our first year students to experience all that we have to offer them. You will find that the College of Humanities is dedicated to serving the needs of the diverse community of UDSM and Tanzania in general. Whether you enrol in college for the first time or pursue short term programmes, whether you are an undergraduate student or a postgraduate student, the College has the tools and resources to support you in reaching your educational goals.

This issue follows up from the last issue and as fate would be, it also happens to cover the period when our students complete their final exams and go for a long vacation. During these months, the buzz on campus dies down as do the number of people sizes down. Activities are limited to exam results and faculty taking breaks. However, that was not the case for the College of Humanities. Not that we do not go on break, but because every ticking of the clock energizes us further to do something exciting. In July, the College was yet again represented by Dr. E. Mjema and Dr. E. Ichumbaki both of the Department of Archaeology and Heritage Studies at the concluded Sabasaba International Trade Fair. What excites us more is not only because the University won the overall trophy but also that our colleagues contributed tremendously in garnering this win for the University. If you may recall, both archaeologists participated in the 3rd Research Week observations and therefore won the opportunity to represent the College at Sabasaba. In this issue you will find images of the Sabasaba trade fair and more on the display of the research done by both academic staff members. Our engaging streak this past three months includes student practicum and an international conference. Over 2000 students in the College of Humanities spread across the country to do field work, from archaeology and heritage management students to language studies students, from education students to creative arts students, almost all our students were involved in field work and/or practical training. I hope you will enjoy the photo gallery with its wide array of photos that illustrate the actual fieldwork and/or practical training that our students are engaged in. The Department of Literature hosted the 3rd Eastern African Literary and Cultural Studies Conference from 24th – 26th August 2017. This is its first time hosting a conference. The conference was preceded by the conference proceedings. The conference was opened by the representative of the Minister for Information, Youth, Arts and Sports, Prof. Elisante Ole Gabriel who is also the Permanent Secretary of the Ministry. We are now in the process of preparing the conference proceedings. The conference was preceded by a writers’ workshop that was supported by Taylor & Francis Group. The workshop was led by a group of editors from journals published under the Taylor & Francis trademark who also mentored young scholars on how to get published. Moreover, there was a second workshop funded and supported by the African Humanities Project (AHP) at the conference.

On a more serious note, as you may have noted in my messages over the past two issues, I have consistently emphasized on engagement in the Humanities as well as encouraging dynamism when it comes to teaching, research and public service. Unfortunately, most of this cannot be achieved if we do not invest heavily into our products; CoHU students. The examination results of the just ended academic year 2016/2017 raise important elements that have to be addressed both within the College and the student body alike. First, the number of students who have passed the final examinations has remained consistent, 62.2% passed without any supplementary nor carryover examinations. Of these, 35.4% are female students. 33.4% of the CoHU students who sat for the examinations failed at least one examination and/or were required to either carryover a course or sit for a supplementary examination. What excites us more is not only because the University won the overall trophy but also that our colleagues contributed tremendously in garnering this win for the University.

Kingdom, Nigeria, Zimbabwe, Rwanda, Somalia and Sweden. The organizing committee did a tremendous job getting an astonishing cadre of sponsors for the conference. The conference was opened by the representative of the Minister for Information, Youth, Arts and Sports, Prof. Elisante Ole Gabriel who is also the Permanent Secretary of the Ministry. We are now in the process of preparing the conference proceedings. The conference was preceded by a writers’ workshop that was supported by Taylor & Francis Group. The workshop was led by a group of editors from journals published under the Taylor & Francis trademark who also mentored young scholars on how to get published. Moreover, there was a second workshop funded and supported by the African Humanities Project (AHP) at the conference.

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the College, it is encouraging to note that even lower numbers of female students failed at least one course. Out of 22.6% who are required to sit for supplementary examinations only 36.8% were female and even out of 9.8% who are to carry over courses only 34.6% were female. Second, we have noted that college-wide courses tend to produce more failures than expected. The course in question is the communication skills course for the arts and social sciences (CL 106). It is astonishing when students within the humanities fail at what is considered to be an area of capability. What clearly arises from this observation is the lack of seriousness among students when it comes to attending these courses on the pretext that it is a language course! Students should note that the communication skills courses are a concerted effort made by the University to address communication challenges that students faced when they joined the University.

It was discovered that students failed to learn efficiently through the medium of English and to communicate about their specialist subjects. The communication courses concentrate on the way information is presented in academic discourse of programmes offered by the University and they are designed to equip students with the strategies to improve their efficiency in learning at the University. CL 106 not only aims at reducing problems that may lead to academic under-achievement but also developing communication skills rather than theoretical knowledge. It is not surprising when many students who happen to fail communication skills courses tend to be the very same students who also have to sit for supplementary examinations in their subject courses. Where it is not the norm, we predict it to be an indicator of students who do not want to apply effort in learning the required skills. As much as we are aware of the challenges associated with teaching the courses, the College is hard at work transforming the course materials into online formats considering the sheer numbers of students who take these courses growing every year. However, we need a commensurate effort on the part of our students. Students have to make resolute efforts in passing CL 106, let that be a goal for all first year students this coming academic year.

In another update, the Class of 2017 has provided us with even better news. The graduating class this year has produced a total of 8 first class degrees, 366 upper second class degrees, 323 lower second class degrees and absolutely NO pass degrees. Congrats to the Class of 2017! Congrats to the academic staff who supported our students!

As you continue reading this issue you will note that we have more contributions from the academic staff on awards, travels and research. We take this as an indicator of our impact outside the confines of our campus. As we close the academic year, we thought of what better way than to share a list of publications done by our staff during the academic year 2016/2017. Please note that the list is not exhaustive and if we were given an opportunity, the whole newsletter would report on just that. We have also added an expose on the impact of CoHU staff in other areas and I hope you will enjoy reading about Dr. Edwinus Luya of the Department of Archaeology and Heritage Studies as he continues to contribute as an administrator of the Eastern African Research and Innovation Management Association (EARIMA).

Allow me to end my message to our readers with a quote from J. Irwin Miller, an American industrialist and patron of modern architecture, who says “the calling of the Humanities is to make us truly human in the best sense of the word” #teamhumanities

Dr. Rose A. Upor
Principal
STAFF NEWS

During the period covered by this newsletter, our college staff have continued to work hard in an attempt to fulfill their assigned responsibilities. Although students were in long vacation, members of staff continued to fulfill their responsibilities as scheduled by taking part in such activities as conducting research, supervising students on TP/PT, as well as presenting their research findings in both local and international platforms. Some of staff activities that we have succeeded to get hold of are summarised below.

Grants, Awards and Scholarships

Dr. Daines Sanga from the Department of Creative Arts received an AHP post-doctoral fellowship for 2017/18.

Dr. Yunusy Ng’umbi from the Department of Literature received an AHP post-doctoral fellowship for 2017/18.

Dr. Kilness Sekwaha-Gwajima from the Department of Literature received an AHP post-doctoral fellowship for 2017/18.

Mr. Lengson Ngwasi, Assistant Lecturer in the Department of Foreign Languages and Linguistics managed to compete and secure full time PhD Scholarship at Gothenburg University in Sweden under Teaching Assistantship. Mr. Ngwasi left for Sweden on 30th August 2017 to start his Doctoral studies.

Mr. Andrea Kifyasi, Assistant Lecturer in the Department of History was awarded a PhD scholarship in Switzerland. Mr. Kifyasi left for Besel Switzerland on 1st September 2017.

Mr. Musa Sadock from the Department of History received an AHP post-doctoral fellowship for 2017/18.

Mr. Ignas Fedeo, Assistant Lecturer in the Department of Literature was awarded a PhD scholarship at Makerere University in Uganda. Mr. Fedeo will be travelling on 20th September 2017.

Dr. Daines Sanga from the Department of Creative Arts received an AHP post-doctoral fellowship for 2017/18.

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Travels

Dr. Eligidius B. Ichumbaki, Lecturer in the Department of Archaeology and Heritage Studies travelled to Kampala, Uganda on 4 - 7 July 2017 to attend the Fifth Conference of the Association of East Africa.

Prof. B.B.B. Mapunda, from the Department of Archaeology and Heritage Studies travelled to Rome on 23 - 29 July 2017 to attend the conference of the Society of the Divine Saviors.

Prof. Iman Sanga, from the Department of Creative Arts travelled to Potchefstroom South Africa on 30 August - 2 September 2017 to attend the SASRIM Conference.

Prof. Martha Qorro from the Centre for Communication Studies travelled to New Delhi, India on 18 - 23 September 2017 to attend the WAGGGS Conference.

Dr. Oswald Masebo from the Department of History travelled to China on 11 - 18 September 2017 to attend a conference.

Dr. Musa Sadock from the Department of History travelled to South Africa to present a paper at a workshop on Medical Humanities, organized by the Witswatersrand Institute for Social and Economic Research (WISER), University of Witswatersrand, South Africa, from 4-6 September 2017.

Dr. Mona Mwakalinga of the Department of Creative Arts travelled to Kampala, Uganda to attend the East African Community Culture and Arts Festival and Symposium on 7 – 15 September 2017. Dr. Mwakalinga presented a paper on “The Potential Contribution of the Film Industry to Regional and National Development: The Case of the Film Industry in Tanzania”.

Prof. B.B.B. Mapunda from the Department of Archaeology and Heritage Studies is retiring in September 2017.

Prof. Mapunda is the former Principal of the College of Humanities.

Retirement

Dr. Kiagho Kilongo, Lecturer in the Department of Creative Arts travelled to Kampala, Uganda on 7 - 15 September 2017 to attend the JAMAFEST 2017.
PHOTO GALLERY

Sabasaba International Trade Fair
July 2017

The Deputy-Vice Chancellors responsible for Research and Administration, Prof. Cuthbert Kimambo and Prof. David Mfinanga share a light-hearted moment with Dr. Elgidius Ichumbaki and Dr. E. Mjema looking on.

Archaeological Artefacts that date back several 100s of years that were collected by Dr. E. Ichumbaki who studies marine archaeology.

An aerial view of the display table at Sabasaba.

Writers Workshop by Taylor & Francis Group
2017

Workshop participants Edgar Nabutanyi, Lynda Gichanda Spencer and Dr. Yunusy Ng’umbi smilingly pose for a photo during tea break.

Dr. John Wakota addressing the workshop participants (not in the picture) before the session began. Dr. R. Upor, Dr. E. Mwaifuge and Dr. C. Coetzee listen on.
The 3rd Eastern African Literary and Cultural Studies Conference (EALCSC) | 24-26 August 2017

Dr. Mpale Sikuluwashe, the Chair of the Organizing team, giving a word of thanks to the delegates

The Guest of Honour Dr. Elizante Ole Gabriel, Permanent Secretary, Ministry of Information, Culture, Arts and Sports talks to the media

Delegates following a screening session 'When the Moon Waxes Red – Art Performance' by Sharlene Khan

Mr. Fedeo from the Department of Literature presenting a paper in one of the sessions

Tea time discussion under the Mdigrii tree

Participants listening to a session during the EALCSC

Prof. Hamza Njonzi, the Vice Chancellor of the Muslim University of Morogoro following a session
Photo Gallery | Archaeology Field School at Mkadini, Bagamoyo District | 2017

A surviving portion of possibly a ‘slave depot’ of late 19th century encountered during the archaeology field school.

Trench excavation in progress during the archaeology field school.

Findings in context: A complete pot exposed during excavation.

Sharing knowledge with local people (Public archaeology): Dr. Ichumbaki giving a lecture to local people of Mkadini about their heritage.

Students listening to instructions given by Dr. Biginagwa at the site.

The 9th Wagogo Music Festival directed by Dr. Kedmon Mapana from the Department of Creative Arts at Chamwino Ikulu, Dodoma | 21 – 23 July 2017

Samba ngoma by Mpunguti group from Kyela, Mbeya

Kipauli group from Njombe performing at the stage

Mzizazi/Malimba ensemble by Juhudi group from Kawawa Village, Chamwino District entertaining the audience
RESEARCH AND INNOVATION

Staff members from different departments of the college have consistently been engaged in research and innovation activities especially during long vacations when classes are put to a halt. Below are the members of staff whose research activities in the last quarter are worth commending.

DR. KEDMON MAPANA PUTS ETHNOMUSICOLOGY INTO PRACTICE

Dr. Kedmon Mapana, Senior Lecturer in the Department of Creative Arts has been following up his research interest in the music of the Wagogo of central Tanzania since 2005 by not only researching the musical elements and functions (ethnomusicology) of the Wagogo people but also applying the research knowledge (applied ethnomusicology) to organize an annual music festival in the village of Chamwino Ikulu, Dodoma.

This year, Dr. Mapana successfully organized the 9th Chigogo Music Festival which took place on 21 – 23 July 2017 in Chamwino Ikulu, Dodoma. The aim of the festival was to promote the intangible cultural heritage of the Wagogo people and other ethnic groups in the country. The festival brought together over 900 musicians from different places, including Dodoma, Manyoni, Mbeya, Iringa, and Bagamoyo, who spent three days dancing, singing, learning and eating together in supporting the national agenda of building a pan-Tanzanian society. The guest of honor was the Deputy Minister of Information, Culture, Arts and Sports, Hon. Annastazia Wambura.
DR. THOMAS BIGINAGWA AND DR. ELGIDIUS ICHUMBAKI ORGANIZE THE ARCHAEOLOGY FIELD SCHOOL

Dr. Biginagwa and Dr. Ichumbaki jointly supervised the archaeology field school (Practical Training in Archaeology) at Mkadini site in Bagamoyo District. This compulsory training for archaeology and heritage management students (courses AY 120 & AY 220) involved 42 students and lasted for 56 days. During the fieldwork, students were exposed to various surveying and excavation techniques in archaeology. Central to this training was a study on what constitutes ‘cultural heritage sites.’ Through this project, the researchers aimed to challenge western perception of ‘cultural heritage sites’ which is primarily based on scale, visibility, permanence, centrality and ubiquity. To do so, they investigated the interactions of local communities with baobab trees (Adansonia digitata) from the remote past to modern times. Their central argument is that, as the sacred baobab trees grow, they become monuments, hence, ‘living heritage remains.’ In the end, this study will contribute in challenging the misconception of heritage and decolonize historical studies in Africa.

DR. YUNUSY NG’UMBI TAKES HIS DOCTORAL THESIS A STEP FURTHER

Dr. Yunusy Ng’umbi from the Department of Literature has recently won an AHP postdoctoral award. In his project, Dr. Ng’umbi intends to turn his PhD thesis into a monograph. His project examines how literature enters socio-cultural and political spaces in order to interrogate the dynamics of identity construction in the post-colonial state: Using African feminism and post-colonial framework, the study specifically explores how twenty-first century African women writers from East and West Africa represent the institution of family in a way that challenges their older generation counterparts and Chikwenye Okonjo Oguenyemi’s theory of black feminism. Instead, these writers appear to embrace what Cheloza Zee calls a ‘third-wave global feminism’ (a revisited form of black feminism advocated by Oguenyemi) and ‘nego-feminism’ as propounded by Oboma Nnaemeka. The central argument of Dr. Ng’umbi’s project is that “the changes in the representation of the institution of family in contemporary women’s writing should be understood in terms of socio-cultural, political and economic milieu of those regions, Africa and the global context generally.”

DR. MUSA SADOCK INVESTIGATES THE LINK BETWEEN HIV/AIDS AND SOCIAL EXCLUSION

In his AHP funded project entitled HIV/AIDS and Social Exclusion in Mbozi District, Tanzania, 1980-2016, Dr. Sadock seeks to investigate how the society has been responding to vulnerability caused by the HIV/AIDS pandemic since the 1980s in Mbozi district. Dr. Sadock’s research specifically focuses on how the society has been coping and assisting orphans and widows who are victims of AIDS related deaths, the elderly caring AIDS related orphans and people living with HIV/AIDS. The project uses documentary and oral sources from the study area. The former source primarily seeks to establish the extent of marginalization caused by the disease while the latter source strives to ascertain the peoples’ resilience and coping strategies at the grass-root level. Data for the study will be collected in Igamba and Iyula Divisions of Mbozi district through interviews. The main argument of the project is that people have agency in dealing with tragedies such as the HIV/AIDS pandemic. It is hoped that the findings of this project may be used by the society and the Tanzania government generally in instituting sustainable social safety-nets for the vulnerable and those afflicted by the disease.

DR. SEKWIHA-GWAJIMA STUDIES ZANZIBARIAN MYTHS IN ORAL LITERATURE AND THE INDIAN OCEAN COMPLEX

Dr. Kilness Sekwiha-Gwjama of the Department of Literature was awarded the African Humanities Program (AHP) postdoctoral fellowship award to study myths in oral literature and the Indian Ocean complex. Her study examines the Zanzibarian myth as a branch of oral prose in relation to the twenty first century’s Indian Ocean link. The study argues that, the ancient influence of the Indian Ocean to Zanzibarian oral literature might have changed over the past decades due to the forged new interactions between Africa and the globe as a result of globalization, hence, the need to re-examine and document the existing oral literature. By studying the oral myths, we embark on a search of realizing the meaning contained in the myths and discover our collective philosophy of life and the way we view the world as a people. This is a qualitative study that will employ interviews to collect the myths and get people’s views about them. Library and archival data will also be used. Findings are expected to generate insights related to the new imaginaries of the Indian Ocean, interrogate historical and current issues in Tanzania.
RESEARCH PUBLICATIONS IN THE COLLEGE OF HUMANITIES 2016/2017

The academic year 2016/2017 has just ended and the Humanities Newsletter would like to acknowledge and congratulate the following authors of the journal articles and book chapters from the College.


Ichumbaki, E. B. (2016). New footprints from Laetoli (Tanzania) provide evidence for marked body size variation in early hominins eLife


Shule, V. (2016). When will violence against women end? Cases from Tanzania’s corporate companies’ TV advertisements in the political economy of change in Tanzania.


In August this year, the Department of Literature hosted the 3rd Eastern African Literary and Cultural Studies Conference. The theme of the conference was Cartographies of War & Peace in Eastern Africa. The three day conference took place on 24 – 26 August 2017 and it attracted delegates from different countries, including Kenya, Uganda, Tanzania, Malawi, Togo, Nigeria, Ghana, South Africa, Ivory Coast, USA, UK, Germany, and Mozambique.

There were three keynote speakers, namely Mr. Walter Bgoya, a veteran publisher and managing director of Mkuki na Nyota Publishers; Prof. Prof. Dominica Dipio, a distinguished scholar and researcher from Makerere University in Uganda; and Prof. Christopher Joseph Odhiambo, a professor of theatre and media studies at the University of Bayreuth, Germany. Mr. Bgoya’s talk was entitled "Publishers, Authors and Africa's Cultural Development: Do the African Intelligentsia and state care?" His speech marked a historic kick-off of the event and it underscored the state of publishing in African countries. The talk by Prof. Dipio was entitled "Crossing the Threshold: Africa’s Story of War and Peace told by Two Female Filmmakers". Her presentation was largely based in an Afrocentric approach.
DR. EDWINUS LYAYA SPEARHEADS ORGANIZATION OF THE 3RD INTERNATIONAL CONFERENCE ON MANAGING RESEARCH AND INNOVATION IN EASTERN AFRICA

Dr. Edwinus Chrisantus Lyaya from the Department of Archaeology and Heritage has successfully spearheaded the preparations and organization of the 3rd Eastern Africa Research and Innovation Management Association (EARIMA) annual meeting in Mwanza, Tanzania. The conference took place at Malaika Beach Resort from 28-30th August 2017. It was officiated by the Regional Commissioner of Mwanza region. The main theme of the conference was ‘Enhancing Research and Innovation Capacity for Socio-Economic Development in Eastern Africa’.

Sub-themes of the conference include: (1) linking innovations, science & technology with socio-economic development, (2) influence of research and research uptake in policy development, (3) knowledge transfer, research outreach and community transformation, (4) role of research offices in dealing with research ethics, IP matters and regulation compliance in R&D institutions and (5) preparing the next generation of researchers/academics (including issues of student supervision, mentoring young researchers/academics, publications).

By design the conference was preceded by a training workshop on project management, project costing and research ethics and was succeeded by a post conference excursion to Mwalimu Julius Kambarage Nyerere Museum in Mwitongo in Butiama. The meeting was well attended with participants and trainers coming from within and outside Africa (photo). There were a good representation of UDSM delegates to the conference and Prof. Bonventure Rutinwa represented UDSM Vice Chancellor. This conference was centred on knowledge exchange and experience among the participants of the conference.

Edwinus Chrisantus Lyaya teaches archaeology, heritage and conservation science in the Department of Archaeology and Heritage, College of Humanities, perspective, which also looks at the relationship between fact and fiction, or what New Historicism would call text and co-text. The discussion was based on documentary and a film, both of which serve as good means for reflecting on and interrogating issues relating to war and peace, introspection and finding the way forward. The last keynote address by Prof. Odhiambo was entitled “Post-mortems of ‘wars’: Anatomy of ‘Anti-war’ Artistic imaginaries from Eastern Africa.”

Besides the keynote speeches by the above mentioned distinguished scholars, there were presentations covering different sub-themes. On day one of the conference, the sub-themes presented included Language and culture, Politics of Identity, Gender, Amani na Fasihi ya Kiswahili, Eco-critical Reading, Book Reviews, Childhood, Nationalism and culture, Law and Literature, Sexuality, Perspective in Human Right, and Eastern African Popular Arts. On day two of the conference, the sub-themes presented include Popular Imaginaries: Orature, Language and Culture, Perspective in Human Right, Media Narrative and Online Communities, Migration1, Narrative of Peace and Reconciliation, Language and Culture, Eco-Critical Reading, East African Writer, Eastern Africa Popular Arts, Book Reviews.

Panel, Narrative of Peace, Colonial Violence, Narrative of Conflicts, Electro Conflicts, and Round Table (Book Review). On day three of the conference, the sub-themes presented include Violence: Colonial; Violence: Gender, Migration; Violence: Postcolonial State; Autobiographical Reflection; East African Writers; Gender Agenda; Literature and Pedagogy; Perspective on Yvonne Owuor; and Perspective on Ngugi wa Thiong’o. Indeed, the conference was an important platform for scholars from different parts of the world to share their knowledge and experience.
DEPARTMENT OF FOREIGN LANGUAGES AND LINGUISTICS: DISCUSSIONS ON THE MORPOSYNTAX OF BANTU LANGUAGES

The Department of Foreign Languages and Linguistics hosted a Workshop on Morphosyntactic Variation in Eastern Bantu on 13-15 September 2017. The workshop was jointly organized by the Department of Foreign Languages and Linguistics of the University of Dar es Salaam and the Leverhulme-funded project ‘Morphosyntactic Variation in Bantu Typology, Contact, and Change’, housed at SOAS, University of London.

The workshop brought together researchers of Bantu languages from Eastern Africa and the UK to explore recent research on the structure and variation of the morphology and syntax of Bantu languages of Eastern Africa.

University of Dar es Salaam
Edwinus completed his PhD at University College London (UCL) in April 2013.

After graduation, Edwinus launched his career in Research and Innovation (R&I) Management following his appointment in 2013 as coordinator of the Eastern Africa Research and Innovation Management Association (EARIMA) with its Secretariat hosted in the Directorate of Research and Publication, University of Dar es Salaam. He was appointed following the EARIMA Consultative Meeting in Arusha on how to revive and legalize EARIMA. Edwinus has enabled EARIMA to become a legal entity in 2015 in Tanzania. As a legal entity, EARIMA Secretariat has been able to organize two conferences in Kampala (2015 & 2016) and one in Malaka Beach Resort in Mwanza, Tanzania (August 2017). As a head of the Secretariat of EARIMA, Edwinus has invited individual and institutional members in and outside Tanzania and EARIMA has many paid up members. He has attended several RIMA conferences in Africa and outside the continent.

Edwinus was awarded a one-year African Humanities Program (AHP) post-doc fellowship (2014-2015) on the Archaeology of Three Stage Process of Iron and Steel Production. This post doc involved fieldwork in Lusaka (Zambia) and lab work at the University of Cape Town (UCT) and University of the Western Cape (UWC) in South Africa. Following this, he has been awarded another Volkswagen Foundation post-doc fellowship in Humanities (2016-2019) on Metals and African Societies in Lake Tanganyika-Nyasa Corridor: Exploring Iron and Copper Technological Traditions and Human Choices in the Central Provinces of Zambia. Edwinus has published several articles in international refereed journals, book chapters and field reports. Edwinus offers consultancy services in Environmental and Social Impact Assessment (ESIA) and Archaeology and Cultural Heritage Impact Assessment (ACHIA). Dr. Lyaya’s research interests include African metallurgy, science of archaeological materials, management and conservation of African Heritage. His current projects include the following: (1) Metallurgy of Zambia, (2) Heritage Management of Zanzibar and (3) Archaeology of Mvomero and Kilosa in Morogoro.

A group photo of delegates at the EARIMA Annual Meeting
COHU in the Media

Issues happening at the college have been attracting the attention of the media, such as newspapers, and have also been the subject of discussion in social media. Below is a summary of what the media says about events happening at the college.

CoHU in the Daily News on 29th August 2017 and 30th August 2017

Social media posts on the just ended Eastern African Literary and Cultural Studies Conference held at the University of Dar es Salaam

The Department of Creative Arts in the Daily News newspaper of September 8, 2017

Dr. Elgidius Ichumbaki being interviewed on BBC Swahili about the Origins of the Homo sapiens
STUDENT SECTION

The academic year 2016/2017 ended with great news for the College of Humanities. In this issue, we would like to celebrate our outstanding students who passed their degree programmes with flying colours!

“Success does not come from a vacuum, but through commitment and hard working.”

Msafiri Otonya, B.A. (Education), GPA 4.4

What is the secret behind his success?
Mr. Otonya says he has a dream of becoming a university lecturer. Since this job needs one to be competent and intelligent, he decided to study hard, attend lectures and seminars in time, and accepting challenges from lecturers and fellow students.

A piece of advice to other students
Mr. Otonya’s advice to other students who wish to excel in academics like him is that they should understand that university is not a place for relaxing and enjoying, but it is rather a place for them to prepare their futures.

“To me teaching is not only a noble profession but also a vocation.”

Selemani Ramadhani, B.A. (Education), GPA 4.5

What motivated him to choose the programme he did?
Mr. Ramadhani says his decision to study B.A. (Education) did not come as an accident, but it was out the product of inspirations he got from his teachers during early years of his education. He says when he was in primary school, his teachers used to assign him with teacher-related tasks, such as teaching fellow pupils who were slow learners. By so doing, he became gradually interested in the teaching profession.

What is the secret behind his success?
Mr. Ramadhani says in order for one to success in anything, one must set goals, monitor them, evaluate them, and support them by practical plans and strategies. This is what he has always been doing in order to excel in academics. He adds that during his university life, he strictly followed the teaching timetable by attending lectures and seminar sessions, doing library research, participating in group discussions. Mr. Ramadhani says he is very grateful to lecturers who were very supportive to him during his studies.

“What is the secret behind his success?”

Firdaus Mbogho, B.A. (Fine and Performing Arts), GPA 4.4

What motivated her to choose the programme?
Ms. Mbogho says she chose to study B.A. (Fine and Performing Arts) because she simply loves art and it has always been part of her throughout her life. She says she wanted to show the world that there is something bigger to art more than what meets the eye. The passion and determination of what she does was what made her choose Fine and Performing Arts.

Advice to other students pursuing degrees at COHU
Ms. Mbogho is advising other students who want to have outstanding academic records to always make the right choice of what they want to study and then pursue it with passion and determination. She says students should focus on their studies and always work hard because at the end, the fruits are worthwhile.

“What contributed to my academic success is self-awareness.”

Paul Bernard Nhelengu, B.A. (Education), GPA 4.6

What contributed to his academic success?
Mr. Nhelengu says what contributed to his academic success is self-awareness and determination. He says he was determined to graduate with a first class degree. He also says he had good friends who always advised him not to waste time.

What made him choose the programme of study?
Mr. Nhelengu says he has been interested in the teaching career since his childhood. He says he has a teaching talent which he wants to develop to become one of the best teachers in the country.
“Appreciate your profession, love it and live it.”

Dorcas Abel Kayanda, B.A. (Education), GPA 4.4

What made you choose your programme of study?
Ms. Kayanda says her decision to study B.A. (Education) is highly attributed to inspiration she got from her mother who is also a teacher. Her mother’s commitment to the teaching career made her develop an interest in the same job, and thus she always studied hard in order to realise her dream.

What do you advise other students at COHU?
Ms. Kayanda’s advice to other students who want to succeed academically like her is that they should cooperate with college staff members and work hard for the betterment of the college. She advises her fellow students to make the college staff part of their academic life, share with them, consult them, discuss with them and seek advice and recommendation where possible.

“I was determined since the first day I joined the university.”

Nickson Samwel, B.A. (Fine and Performing Arts), GPA 4.6

What contributed to his success?
Mr. Samwel says what contributed to his academic success is nothing but self-determination. He says since his first day at the university, his dream has been to become a member of the teaching staff. This motivated him to study hard and pass with flying colors.

Advice to other COHU students
Mr. Samwel’s advice to other students is that they should set their own goals and ensure that they achieve them. He says his goal to become a lecturer is what motivated him to study hard.

“Education is more than a degree.”

Salvius Duwe, B.A. (Language Studies), GPA 4.8

What contributed to his success?
Mr. Duwe attributes his academic success to six factors, namely commitment, determination, good relationship with lecturers and mentors, best use available resources (library materials), time management, and parent/guardian support.

Advice to other students at COHU
Mr. Duwe’s advice to other students is that they should love their programmes of study, read more books instead of relying on slides and hand-outs, attend all lectures and seminars, choose friends carefully, set limits to whatever they do, and be careful with relationships.

Emmanuel Erasto B.A. (Education) GPA 4.4

What made you choose your programme of study?
My life Vision, mission, determination, and purpose contributed to the choice of me taking Bachelor of Arts with Education. This is because I intend to be a lecturer and author. This made me choose the programme.

What contributed to his success?
The things which contributed to my success are, prayers, group discussions, studying hard, good lectures and encouragement from parents, friends and supportive environment at the University of Dar es Salaam.

Advice to other COHU students
Mr. Erasto’s advice to other students who want to succeed academically like him is that they should cooperate with college staff members and work hard for the betterment of the college. He advises him fellow students to make the college staff part of their academic life, share with them, consult them, discuss with them and seek advice and recommendation where possible.

UPCOMING EVENTS

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<tr>
<th>Dates</th>
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<tr>
<td>27th Sep. 2017</td>
<td>The Department of Creative Arts will conduct a postgraduate seminar</td>
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<tr>
<td>2nd – 3rd Nov. 2017</td>
<td>The Department of History will be hosting a Historical Association of Tanzania (HAT) conference</td>
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<tr>
<td>16th Nov. 2017</td>
<td>The Department of Philosophy and Religious Studies will be celebrating a Philosophy Day. The event is expected to draw participants from different institutions in order to reflect on the importance of philosophy as antecedent to scientific and social development. The guest of honour of the event will be the Chief Director of UNESCO.</td>
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<tr>
<td>28th Oct-4th Nov. 2017</td>
<td>First year students’ orientation week programme</td>
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<td>6th Nov. 2017</td>
<td>Classes begin</td>
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<td>18th Nov. 2017</td>
<td>47th Graduation Ceremony - 1st Cluster</td>
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<td>21st Nov. 2017</td>
<td>47th Graduation Ceremony - 2nd Cluster</td>
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**MEET THE EDITORIAL TEAM**

**Julius J. Taji, Chief Editor**
Mr. Taji is an Assistant Lecturer in the Department of Foreign Languages and Linguistics. His areas of research are morphosyntax, and lexicography of Bantu languages.

**Eric C. Mgalula, Editor, philosophy and religious content**
Mr. Mgalula is a Tutorial Assistant in the Department of Philosophy and Religious Studies. His research interest is practical ethics in public administration.

**Edwin Msambwa, Editor, language and linguistics content**
Mr. Msambwa is an Assistant Lecturer in the Department of Foreign Languages and Linguistics. His areas of specialisation include second language acquisition and communication skills.

**Mukoi Musagasa, Editor, literary and cultural content**
Mr. Musagasa is an Assistant Lecturer in the Department of Literature. His areas of interest are Postcolonial literature, African Literature, Autobiographical Writings and Gender Studies.

**Joseph J. Olomy, Editor, communication studies and media content**
Mr. Olomy is an Assistant Lecturer at the Centre for Communication Studies. His research interest is human communication.

**Mariam Bundala, Editor, heritage and archaeology content**
Ms. Bundala is an Assistant Lecturer in the Department of Archaeology and Heritage Studies.

**Dr. Maximillian Chuhila, Editor, history content**
Dr. Chuhila is a Lecturer in the Department of History.

**Gyavira Kamara, Editor, creative arts content**
Mr. Kamara is an Assistant Lecturer in the department of Creative Arts.

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