The Department of Literature will be hosting the 3rd Eastern African Literary and Cultural Studies (EALCS) Conference. The Eastern African Literary and Cultural Studies Conference Series brings together artists, media practitioners, literary and cultural studies scholars, students and teachers interested in scholarship in the Eastern African region. This third conference in the series builds on the August 2015 conference held at Makerere University, Kampala that was preceded by the inaugural conference held at the University of Nairobi, in September 2013. This year’s conference theme Cartographies of War and Peace in Eastern Africa invites participants to reflect on literary, media and cultural engagements with peace and conflicts in the region. The conference is scheduled to take place from 24 to 26 August 2017 at the University of Dar es Salaam.
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EDITORIAL TEAM

CONVENOR/CHIEF EDITOR
Dr. Kiagho Kilonzo
Lecturer
Department of Creative Arts

CO-EDITORS
Dr. Davis Nyanda
Lecturer
Department of Literature

Mr. Brighton Msagalla
Assistant Lecturer
Department of Foreign Languages and Linguistics
Message from the Principal

The College of Humanities is in a strong and positive position and it is making a significant contribution to the social and cultural wellbeing of the University of Dar es Salaam Community and beyond. Currently, we are reaping the rewards of significant investments in our staff and students; our graduates are highly sought after by employers, our diverse research continues to receive international acclaim, and we are sector-leading for knowledge exchange and innovation in the Arts. Although the College has not gone over the five year mark since its inception, our Departments have been working tirelessly in enabling the College to build a high international reputation and to diversify and strengthen our scientific and cultural contribution to society. Future achievements of this kind when coupled with a strong financial performance and support from the University Management will enable us to continue to invest and to support our strategic aims and objectives. Speaking of strategic aims and objectives, the College intends to embark on an inclusive and integrated working session to develop a five year College Strategic Plan. The College Strategic Plan 2017/2018 – 2021/22 will set forth a path for exponential growth, development and success of our College. The College Strategic Plan will be an important tool to articulate our College mission, vision and values, help prioritize resources, and promote organizational focus. Undergoing the strategic planning process can be a monumental task, especially for our College that is attempting it for the first time as a separate entity within the University. The costs of engaging in a poor planning process or not even having a full proof plan range from disillusioned staff, and students, to poor use of vital resources, to failed reviews of the College which, in turn, may cause the College to lose support and prestige. The stakes are high, but the rewards are much higher. A well designed and implemented College strategic plan can provide us with a forum for college-wide conversations about important decisions. The process can also be organized to make assessment, resource mobilization, and knowledge advancement easier, and be a source of information about progress and achievement with very real meaning to those associated with our College. I strongly believe that Departments and Staff alike will work together in ensuring that the plan is completed and that it reflects the individual visions of each department under the umbrella of the College.

With widening participation at the heart of our agenda, we aim at delivering an outstanding student experience. We are making substantial strides, including developing market-oriented programmes, reviving programmes with greater demand, improving postgraduate studies delivery to more of our students than ever before. We are also continually developing our partnerships with international institutions. We take great pride and pleasure in the many and varied achievements of our students through their studies and their extra-curricular activities, and beyond the University, especially via public service and altruistic activity.
The focus provided by the University Strategic Plan has helped us to achieve the success we now enjoy, which is why our envisaged College Strategic Plan 2017/2018–2021/22 is at the very core of our future aspirations. Our Plan sets out how we see the College continuing to push boundaries and embrace opportunities. Delivering this Plan will require us to be ever more responsive to shifts in our operating environment and increasingly agile in our approach.

We are also working hard at positioning ourselves at the forefront of future technology trends. This is critical if we are to meet the needs of our increasingly diverse population of staff and students and compete successfully with the very best in the world. Since the College of Humanities is firmly rooted in the University of Dar es Salaam, I put an overarching call for the Departments to increase our global impact and our contribution to society. Our global academies are key for developing innovative solutions to the country’s most challenging problems. Our priorities for delivery over the next five years is set out against this background and is shaped by our commitments to social and cultural responsibility, equality and inclusion, widening participation and knowledge advancement. The choice of our aspirational targets demonstrates our commitment to achieve our vision. The level of engagement and enthusiasm shown by our students, staff and members of the College of Humanities gives us the confidence that together we will achieve our ambitions for the future.

I would also like to take this opportunity to thank each unit of the College for their allegiance to their disciplines and their commitment towards excellence in the Humanities. I would like to mention some of the key elements from each unit. First and foremost, I would like to congratulate the Department of Archaeology and Heritage Studies for blazing the trail within the College with its outstanding performance in research and knowledge advancement. This department has been keen in seeking research funding and has since the inception of the College been able to attract funding over TZS 1 billion. Special mention goes to the Department of Creative Arts that has developed programmes that have proven to have a consistent following in the public. Moreover the unit has been able to host one of the most consistent workshops consecutively for over 10 years. The Ethnomusicology Conference has been able to draw participants from all over the world. The Department of History has successfully revived the History Association of Tanzania at its recent workshop. The Department of Literature this year in August will host an International Conference. The Department of Philosophy and Religious Studies has succeeded in hosting an international conference on the “The Coexistence of Religion and Rationality”. We are expecting the department to host another conference in the near future. The Centre for Communication Studies is hard at work at reviewing its services and we are looking forward to some groundbreaking developments from the Centre.

As we plan to maintain a quarterly publication of the Humanities Newsletter, this edition provides a collection of what has transpired in our college over a long period. It has been difficult to focus on items of the last quarter alone since a lot has not been reported. The new face of the newsletter includes new sections that were not included in the previous newsletters. This newsletter has a feature on knowledge advancement to highlight staff who have been engaged in research and their achievements. There will also be focus on students within the College. This will draw student’s attention to contributions that they can make as part of the College.

Lastly, I would like to take this opportunity to set forth a new vision of a robust and results-oriented College of Humanities that would lead Tanzania in social and cultural development. By elevating our specialities alongside knowledge generation and advancement as a core pillar of our College, I would like to emphasize the importance of social and cultural development to our College’s prosperity and growth. I believe the College of Humanities community are the most dedicated and talented that the University has to offer. By pursuing our goals, we will continue to make our programmes relevant to the Tanzanian society. Let us continue in our service and make CoHu great!

Rose A. Upor
Principal, College of Humanities
30th March 2017
www.cohu.udsm.ac.tz
NEW PRINCIPAL

On December 1st 2016, Dr Rose Acen Upor was appointed as the new principal of the college, following the resignation of the college’s former principal, Prof. H.R.T. Muzale. Dr. Upor who is a Senior Lecturer in the Department of Foreign Languages and Linguistics, holds a PhD in Linguistics and is also a former Head of Department of Foreign Languages and Linguistics. Dr. Rose A. Upor is the Principal of the College of Humanities, University of Dar es Salaam. Dr. Upor graduated from the University of Dar es Salaam with a Bachelor of Arts with Education in November 2000. She remained at the University of Dar es Salaam to complete her Masters of Arts degree in Linguistics in November 2002. Upon successful completion of her Masters degree, she was employed as an Assistant Lecturer in the Department of Foreign Languages and Linguistics. She later joined the University of Georgia in the United States of America to pursue a PhD in Linguistics which she completed in May 2009.

After receiving her education, Dr Upor returned to the Department of Foreign Languages and Linguistics where she was promoted to the position of Lecturer. She later worked as the Coordinator, Undergraduate Studies in the College of Arts and Social Sciences and then deputy project manager for the World Bank supported project of Science, Technology and Higher Education (UDSM-STHEP) at the University of Dar es Salaam. She has also worked as the Administrator of the Eastern African Research Innovation and Management Association (EARIMA). The constituencies of EARIMA included several regional universities in the Eastern region of Africa. Thereafter, Dr Upor was appointed the Head of Department, Foreign Languages and Linguistics and later she was appointed the Director, Office of the Vice Chancellor. She worked closely with the Head of the institution and his deputies in matters of administration and managing the activities in the highest office on campus. She is a member of the University Senate and its major Committees. In 2015, Dr Upor was appointed the National Coordinator for the Secondary Education Development Program (SEDP) that was implemented by the Ministry of Education, Science and Technology and the President’s Office, Regional Administration and Local Government. As the National Coordinator, Dr. Upor was entrusted with overseeing upgrading of infrastructure of 1,200 secondary schools in Tanzania, capacity building of over 50,000 secondary school teachers, training of all Heads of Secondary Schools in School Management and capacity building of educational agencies such as the National Examinations Council of Tanzania (NECTA), Tanzania Institute of Education (TIE) and the Agency for the Development of educational Management (ADEM). The project was worth over $469 million. Upon successful completion of the SEDP II project, Dr Upor was appointed the Principal of the College of Humanities.

She is also a Senior Lecturer of Linguistics in the Department of Foreign Languages and Linguistics. Her research interests are in second/foreign language acquisition theories and empirical studies, especially applied to Tanzanian learners of English as a Foreign Language. She is a strong advocate of hands-on, inquiry-based learning. She currently lectures courses on Second Language Acquisition and Research Methods in language studies but she has also taught courses in Advanced Phonology and Advanced Syntax. She has also had the opportunity of being an external examiner for several Universities. Dr Upor has consulted and coordinated research for various international organizations, government agencies and local government authorities on subjects of language education, School mapping, gender-based violence and transformative education for girls.

Dr Upor has received awards including outstanding graduate teaching assistant award at the University of Georgia, International Women’s Forum Fellowship award and the Social Sciences award from the Organization for Social Science Research in Eastern and Southern Africa (OSSREA). Dr Upor has also had the opportunity to serve on several committees as chairperson and member in university-wide committees as well as in national level committees. Moreover, she has received leadership training at the Harvard Business School, Boston USA and at INSEAD, France. Dr Upor is experienced in public procurement procedures, public sector finance, accounting standards and audit systems, World bank project management procedures, project planning and project management.

NEW COLLEGE BUILDING

The college now has new administration offices in the Heritage Building, located near Yombo 5 Lecture Hall, alongside Changanyikeni Road.
ACTIVITIES/PROGRAMMES

During the period between October 2016 and March 2017, the college, through its departments/units, managed to coordinate the following activities:

• The teaching of German language through the Department of Foreign Languages and Linguistics. This language course is not only provided to language students but also to any other students from other departments who wish to learn the language.

• The preparation of a new programme, ‘Certificate in Tanzanian Sign Languages’, which will be offered by the Department of Foreign Languages and Linguistics. This activity was exercised between December 27 and 31, 2016 at Varlek Hotel, in Dar es Salaam.

• The preparation of a proposal to establish a new programme; Certificate in Sign Language and Interpretation Programme. This programme aims at preparing sign language to be an official language of instruction for Deaf Education in Tanzania.

• The preparation and submission of a proposal by the Centre for Communication Studies (CCS), which has detailed the objectives as well as academic and research responsibilities of the centre. The proposal has already been submitted to the university management for approval.

• The college, through the Department of History, continued to revive the BA (History and Political Science) programme so that, if approved, it can be offered in the next academic year (2017-2018). The College Board approved the programme subject to minor revisions. The Department of History also received feedback from TCU on its BA in Diplomatic and Military History programme, which was submitted to TCU for approval. The programme has been approved and the department has finished working on minor revisions and submitted it to the university management, so that it can be offered in the next academic year 2017-2018. Additionally, the department is still waiting for the TCU feedback on its other programme; B.A in History, Cultural Heritage Management, and Tourism, which was approved by the university senate in June 2016.

• During the academic year 2016/2017, the college, through the Department of Philosophy and Religious Studies, started offering an MA in Ethics of Governance and Public Service as well as BA Major/Minor in Philosophy programmes.

• The college is also in its final stage to submit a proposal for a taught PhD programme in Archaeology; this is the first taught PhD programme in the college.

• The college has also started to revive its two publications, which have not been out for quite some time now. These publications are the Mdigrii Newsflash, which will now be known as Humanities ‘Mdigrii’ Newsletter, and the Utatifi Journal.

• The college has also decided that the Department of Creative Arts will be responsible for designing and printing the Humanities Mdigrii Newsletter as well as brochures and posters describing different activities and achievements of the college and its departments.

• To make sure that the college graduates at MA and PhD levels produce quality theses and dissertations, the college has prepared a proposal to have a special programme to revise and edit these theses and dissertations before allowing the students to submit them for graduation. The proposal for the programme, which will be known as ‘Editorial Programme’, has already been presented to the College Board. The programme will be submitted to the higher levels of the university management for approval.
DOWN RIGHT: Members from the UDSM Female Students Association attending the International Women’s Day Celebrations, at the National Museum, on March 08, 2017

DOWN LEFT: The General Secretary of the UDSM Female Students Association, Ms. Tabitha Mrutu (CoHU student) with Dr. Anna Mgwira (National Chairperson for ACT-Wazalendo political party)

DOWN: Department of Creative Arts performing at the National Museum, stirring the audience at the Night of Beijing cultural event organized by the Embassy of China, Dar es Salaam, on March 23, 2017.
COLLEGE MEMBERS PARTICIPATING IN THE COLLEGE EDITORIAL POOL TRAINING IN AUGUST 2016
Despite the notable and commendable efforts such as those in condom use campaigns, the relentless national wide struggle to combat and contain the deadly and notorious HIV and AIDS pandemic is still to make full use of the printed visual media. The printed visual media such as posters, bill boards, wall charts, flipcharts, fliers, stickers, leaflets as well as books and booklets can only contribute tremendously in education when they are researched, designed and used meaningfully. These visual media are apparently not fully given their respectable role and place in the current HIV and AIDS campaigns in Tanzania. In urban Tanzania (let alone the rural side) public places such as pubs, restaurants, liquor stores and supermarkets are filled with fiercely contesting market promotion printed visual media and very few, if any, are for the HIV and AIDS campaigns. Why? It is true that many efforts have and are being made through various governmental and non-governmental initiatives to use the printed visual media in HIV and AIDS campaigns. But the application of these materials is not widely visible. Coca cola and Pepsi, alongside many beer companies, together with numerous producers of other consumer products make excellent use of the printed visual media to win their customers. The HIV and AIDS campaign could effectively do the same to help influence and trigger change in peoples’ minds towards positive attitudes in fighting and containing HIV and AIDS!! The printed visual media, when effectively used alongside other means of information dissemination such as the radio, television, drama, video and the social media can very successfully reinforce educational campaigns. But as for the Tanzanian situation such printed visual media are hardly seen in many of the places where they could be expected to be actively used.

The study, which was essentially conducted through qualitative approach, helps to unveil the current state of printed visual media materials as applied in HIV and AIDS educational campaigns in Dodoma region, Tanzania. The study made use of an open ended questionnaire, focus group discussions, and in-depth interviews to collect data. The assessment was essentially viewer/user based. The assessment was done in the viewer/user’s point of view and not the researcher’s. The viewer/user freely assessed the materials with the help of designed instruments. Visual media materials and literature found in the field were informally but keenly considered to support/verify the viewer/user based data. The study reveals that printed visual media materials are playing an important role in educating people concerning HIV and AIDS. Respondents’ views and other data analyses indicate that despite the fact that the materials are positively helping in information dissemination for HIV and AIDS, they are faced with numerous technical and cultural drawbacks that limit their meaningful role. The study is set to inform various stakeholders and national Policies on the state of current utilization of printed visual media materials in enhancing educational campaigns in Tanzania and elsewhere.
RESEARCH REPORT:

New Laetoli Footprints Show the species of Lucy was Polygynous
This research work was conducted by the college researchers; Dr. Elgidius B. Ichumbaki and Dr. Fidelis T. Masao, and their Italy collaborators.

Commenting on the discovery, Dr. Elgidius Ichumbaki, a co-author of the article and lecturer from the same department, says that the new trackway was found at Laetoli, in the Ngorongoro Conservation Area of northern Tanzania, in the same area where the legendary Mary Leakey and her team of researchers discovered in the late 1970s a trackway of more than 3.6 million years ago, commonly attributed to Australopithecus afarensis (the species of the renowned Lucy). Surrounded by dozens of footprints of other mammals and birds and by raindrop impressions, this new trackway was left by two bipedal individuals walking on the same palaeosurface, at the same time and direction and at a similar moderate speed as those documented in the late 1970s. This novel evidence, taken as a whole with the previous one, portrays several bipedal early hominins moving as a group through the landscape, after a volcanic eruption and a subsequent rainfall. Of course, this is a fascinating image, but there is more. The footprints of one of the new individuals are astonishingly larger than anyone else in the group, suggesting he was a very large male of the species. This exceptional body size makes him the largest Australopithecus afarensis specimen identified so far.

Dr. Marco Cherin, a globally respected palaeontologist, article co-author and UDSM research collaborator from the University of Perugia, Italy, concludes that the Laetoli individuals were one male, two or three females and one or two juvenile individuals. This suggests that the traditional representation of the 1970s trackway with a couple of Australopithecus, romantically walking arm in arm and followed by their kid, can be misleading. Conversely, both the new composition of the group and the impressive body size difference suggested by the inclusive Laetoli footprint-set point to a considerable sexual dimorphism in Australopithecus afarensis. In turn, this view supports social organization and reproductive strategies closer to the polygynous gorillas than to other moderately dimorphic species, like the promiscuous chimpanzees and bonobos or most of the extant and, possibly, the extinct humans.
The Department of Foreign Languages and Linguistics received a team of researchers from the University of Oslo, Norway (Prof. Yngve Reiseth and Prof. Bjørn Skaan); Kyambogo University, Uganda (Dr. Okwaput), and other researchers from Kenya Institute of Special Education. These researchers worked with the researchers from the University of Dar es Salaam (Dr. G. Mapunda and Dr. E. Msuya) in a project known as Deaf Child Worldwide.

The University of Gent (Germany), through the Department of Foreign Languages and Linguistics, formally requested for a Memorandum of Understanding (MoU) with the University of Dar es Salaam in research and language teaching. The department has already submitted the request to the Director of Internationalization.

The Department of Foreign Languages and Linguistics received guests from Ventapils University, Latvia (Dr. Guntars Dreijers and Dr. Valda Runzisa), who came to advertise their university and express their intention to collaborate with the University of Dar es Salaam in research and language teaching.

The Department of Creative Arts had a meeting with the India High Commission under its High Commissioner, Mr. Sandeep Arya and discussed:
- the possibility of getting a professional Yoga trainer who will provide Yoga training at the University of Dar es Salaam.
- the possibility of funding the 11th International Ethnomusicology Symposium which will be organized by the department under the leadership of Dr. Kedmon Mapana (Head of Department) and Ms Langa Saraikika (Events coordinator of the department).

The Department of Creative Arts on March 15, 2017 had a meeting with the Alliance Francaise. The meeting was attended by Dr. Kedmon Mapana (Head), Mr Frederic Tiberti (Director of Alliance Francaise), Langa Saraikika (Event coordinator in the Department) and Abel Shuma (Event Coordinator - Alliance Francaise). During the discussions, the following items were identified as potential areas for collaboration:

Artists and musicians who come to Alliance Francaise can hold talks and also performances at the Department of Creative Arts.

The use of the Department of Creative Arts space as a venue for Alliance Francaise to use for exhibitions, performances, and movie screenings.

The use of Alliance Francaise space for university students to exhibit, perform and screen movies.

French participation in the annual Ethnomusicology Symposium to be held in July 2017 at the Department of Creative Arts, in terms of speakers and performers.

Programme flyers for Alliance Francaise to be available at the Department of Creative Arts and likewise for the Creative Arts flyers.
Prof. F. A. Chami, in collaboration with the University of Humboldt and National Museum of Berlin, Germany, presented an academic paper entitled ‘Working on Things to Produce Knowledge’. The paper was included in the Educational Documentary.

Dr. E. Mjema from the Department of Archaeology and Heritage Studies was offered a 50-day residency at Legon University in Ghana, from September 20 to November 8, 2016.

Ms Yusrina Komba has secured an opportunity to participate in the staff exchange programme at the University of Humbold zu Berlin, in Germany. She will spend a semester there from April to July. During this period, Komba is expected to commit her time to develop and polish her thoughts on PhD project, to conduct research along that line, to build scholarly networks with scholars in Germany, and to find opportunities for PhD studies.

Mr. Paschal Mdukula from the Centre for Communication Studies went to the University of Florida as part of the Exchange Program between the University of Dar es Salaam and the University of Florida.
Claudia, 22, a.k.a. CHEMICAL, is a 3rd year Music student in the Department of Creative Arts, University of Dar es Salaam.

She started composing music when she was a Primary school pupil in 2007, and her first song was called ‘Sielewi’.

She was nicknamed CHEMICAL by her fans to present her as a magnificent rapper.

Chemical is one of a few talented female rappers in Tanzania. Her songs such as ‘I’m Sorry Mama’, ‘VIP’, ‘Queen of Dar es Salaam’ and ‘Sielewi’, made her a famous female rapper in the country.

She has performed on big stages and international concerts, such as FIESTA, Nyama Choma and ZIFF.
School life:
Chemical has a good relationship with her school mates and professors, who know her as CHEMICAL as well as Claudia. She inspires other students and always available to share ideas on her music experience. The Department of Creative Arts in the College of Fine Arts (University of Dar es Salaam) has helped CHEMICAL to advance in her music career, especially in composing, performing and playing various music instruments.

Parents’ Support:
CHEMICAL started doing music in secret because her parents didn’t want her to be a musician. However, today Claudia’s parents are among the supporters of her music.

Right now, CHEMICAL is making efforts to get her music known all over the world and she believes that she will be known internationally in the music industry, in the near future.

Besides doing well in her music career, Claudia Lubao is also committed to her studies.
Students in the College of Humanities (CoHU) also partake in various extra-curricular activities on campus.
Some of these activities include participating in games – especially soccer and visiting homeless children’s shelters.

**STUDIES**

Overall, the CoHU students smoothly finished the first semester for the academic year 2016/2017 on 10 March 2017 after they had taken their University Examinations. The second semester commenced on 6 March 2017. After being registered, the CoHU students are continuing well with their studies.

In December 2016, three Archaeology and Heritage Management students (Neema Munis, Tabitha Mrutu and Rahma Mpangala) participated in the Student Development Workshop, which was held in Pretoria - South Africa. The workshop was organised by the Southern African Archaeologist Council. Other participants were students from South Africa, Zimbabwe, Mozambique, Lesotho and Malawi (Photo below).

**GAMES**

The CoHU students also participate in soccer on campus by taking part in inter-college football competitions and friendly matches. Recently, they played against the CoSS team as well as against CoET team. The CoHU team won both friendly matches.

The CoHU football team and CoHU-DARUSO leaders pose for a photo shortly before the friendly match against CoSS on 25 March 2017 on the Mabibo Hostel football pitch. The CoHU team won four goals to one against the CoSS team.
COHU students also participate in other activities such as visiting homeless children’s shelters. In November 2016, they visited SOS Children’s Village Dar es Salaam—a shelter located a few Kilometres from the University.

Part of COHU students on their way to SOS Children’s Village Dar es Salaam—a homeless children’s shelter. COHU-DARUSO leaders organised the visit to the shelter in November 2016.

At the beginning of this Semester, COHU-DARUSO leaders had a meeting with COHU Principal. In their meeting, among other things, the COHU-DARUSO leaders and the Principal discussed COHU students’ challenges on campus.

DOWN: A group photo of the COHU-DARUSO leaders after the meeting with the Principal.
Recruitments
Dr. Eli Mrindoko and Mr. Valentine Karugaba were recruited by the University of Dar es Salaam as part-time teaching staff in the Centre for Communication Studies (CCS).

Transfer
Ms Dorah William Semkwiji, the new College Administrative Officer, was transferred to the college from the College of Social Sciences (CoSS). Ms Semkwiji holds the position which fell vacant since the former administrative officer, Ms Lightness Sungulla, went for further studies.

Contract Renewal
Dr. Charles Saanane, Senior Lecturer in the Department of Archaeology and Heritage Studies, has applied to renew his contract.
Travels

For the period covered by this issue, a number of CoHU staff members travelled to various destinations for conferences, workshops and studies, as listed in the table below.

<table>
<thead>
<tr>
<th>SN</th>
<th>NAME</th>
<th>DEPARTMENT</th>
<th>DESTINATION</th>
<th>REASONS FOR TRAVEL</th>
<th>DATES</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Prof. Penina Mlama</td>
<td>Creative Arts</td>
<td>Burkina Faso</td>
<td>Workshop</td>
<td>26th Feb - 2nd Mar 2017</td>
</tr>
<tr>
<td>2</td>
<td>Dr. Vincensia Shule</td>
<td>Creative Arts</td>
<td>Burkina Faso</td>
<td>Workshop</td>
<td>26th Feb - 2nd Mar 2017</td>
</tr>
<tr>
<td>3</td>
<td>Dr. Klagho Kilonzo</td>
<td>Creative Arts</td>
<td>Uganda and Burundi</td>
<td>Workshop</td>
<td>11th Feb - 5th Mar</td>
</tr>
<tr>
<td>4</td>
<td>Prof. Imani Sanga</td>
<td>Creative Arts</td>
<td>Abu Dhabi</td>
<td>Conference</td>
<td>13th - 15th Mar 2017</td>
</tr>
<tr>
<td>5</td>
<td>Mr. Paschal Mdukula</td>
<td>Centre for Communication Studies</td>
<td>USA</td>
<td>Exchange Programme</td>
<td>14th Jan – 14th May 2017</td>
</tr>
<tr>
<td>6</td>
<td>Mr. Stanley Elias</td>
<td>Literature</td>
<td>Indonesia</td>
<td>Further studies</td>
<td>05th Sep 2016 - Present</td>
</tr>
<tr>
<td>7</td>
<td>Dr. E. Mjema</td>
<td>Archaeology and Heritage Studies</td>
<td>Ghana</td>
<td>Studies/Research</td>
<td>20th Sep - 8th Nov 2016</td>
</tr>
<tr>
<td>8</td>
<td>Mr. Fredrick Maeda</td>
<td>Creative Arts</td>
<td>China</td>
<td>Workshop</td>
<td>14th – 21st Nov 2016</td>
</tr>
<tr>
<td>9</td>
<td>Dr. Dinnah Enock</td>
<td>Creative Arts</td>
<td>China</td>
<td>Workshop</td>
<td>14th – 21st Nov 2016</td>
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<td>10</td>
<td>Dr. Kiagho Kilonzo</td>
<td>Creative Arts</td>
<td>China</td>
<td>Workshop</td>
<td>14th – 21st Nov 2016</td>
</tr>
<tr>
<td>11</td>
<td>Ms Safina Kimbokota</td>
<td>Creative Arts</td>
<td>China</td>
<td>Workshop</td>
<td>14th – 21st Nov 2016</td>
</tr>
<tr>
<td>12</td>
<td>Dr. A. Mohamed</td>
<td>Creative Arts</td>
<td>Uganda</td>
<td>Workshop</td>
<td>04th – 09th Oct 2016</td>
</tr>
</tbody>
</table>

Grants & Scholarships

The following college members were awarded scholarships to pursue PhD studies:

1. **Ms Mariam Bundala**, Department of Archaeology and Heritage Studies - Canada 🇨🇦
2. **Mr. Emanuel Lukio**, Department of History - Germany 🇩🇪
3. **Mr. Peter Makarius**, Department of Archaeology and Heritage Studies - Canada 🇨🇦
Appointments

During the period between October 2016 and March 2017, the following members from the college were appointed to different positions within and outside the University

- **Dr. Rose Acen Upor**
  The new principal of the college.

- **Dr. Adam O. H. Korogoto**
  The new Deputy principal of the college.

- **Dr. Musa Lulandala**
  President’s Assistant in Translation, Interpretation and Documentation

- **Dr. D. B. Ndoloi**
  College Internal Independent Examiner

- **Dr. Elgidius Ichumbaki**
  College Coordinator for Quality Assurance Bureau

- **Dr. Vicensia Shule**
  College Gender Focal Point Officer

- **Dr. Adolf Mihanjo**
  Head, Department of Philosophy and Religious Studies

- **Dr. Erasmus Msuya**
  Head, Department of Foreign Languages and Linguistics

- **Dr. Kedmon Mapana**
  Head, Department of Creative Arts

Promotions

For the period covered in this Newsletter, a number of CoHU members were promoted to various academic positions

**From Assistant Lecturers to Lecturers**
- Dr. Maximillian Chuhila, Department of History
- Dr. Gerald E. Kimambo, Department of Foreign Languages and Linguistics
- Dr. Aurelia Mallya, Department of Foreign Languages and Linguistics
- Dr. Davis Nyanda, Department of Literature

**From Tutorial Assistants to Assistant Lecturers**
- Godwin Njiro, Centre for Communication Studies
- Philbert J. Komu, Department of Philosophy and Religious Studies